

# LAS PLUMAS

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Plumas County Museum Association, Inc.

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## Existing Historic Saloons and Watering Holes of Plumas County.

Throughout America's history, drinking establishments have followed, or even preceded, westward migration, and often, in times of economic adversity, still hold their own. The following are some historic saloons or “watering holes” of Plumas County. Typically, these were frequented only by men, with once and awhile some “shady ladies” making an appearance. Respectable women would hardly even walk on the same side of the street as the saloon. Chinese, blacks, and Indians were also generally excluded from entering these places.

Quincy, as the county seat of Plumas County, strove to maintain an air of propriety and dignity that befit its supposed elevated political and social status. Its several early drinking establishments reflected this attitude in their names; *The Plumas House*, *The American Hotel*, *The Grand Central*, and *The Capitol Saloon*. Over time, less staid names like *The Sportsman*, *The Dew Drop Inn*, *The Corner Saloon*, *The Buckhorn Saloon*, and *The Stone House* were seen. Today, only two of many of these historic bars remain.



*The bar inside the Capitol Saloon, 1910*

*The Plumas Club* (“*Plumie's*”) was built and opened in 1911 as *Harvey's Place* by pioneer family member Harvey Egbert. It is rumored to have had a still under the floor during prohibition, while at the same time Ed Dory kept an ice cream parlor in the bar area. It is now the headquarters of Las Plumas del Oro Chapter E Clampus Vitus.

La Porte, from 1850 until 1857, was known as Rabbit Creek and was originally a part of Sierra County. It came into Plumas County in 1866 after dissatisfaction with its remoteness from the county seat of Downieville. Its history is inextricably entwined with gold mining and the provisioning of outlying communities. Many fires have leveled La Porte time and again, but until the early 1900s, it always sprang back with a vengeance,

*The Capitol Club* is a two-story brick structure built in 1873. When Andrew “Doc” Hall, a veterinarian and professional card player, opened the business it was called *The Capitol Saloon*. The “*Cap*” has been a perennial favorite for almost a century and a half. A spectacular shoot-out occurred in front of the saloon in February 1886, resulting in the death of one man and the ostracizing of the other. Hall was later elected Plumas County Sheriff and also ran the weekly newspaper *The Plumas Independent* from 1891 until 1945. His family home at 60 Bradley Street in Quincy is now under the stewardship of the Plumas County Museum.



*Harvey's Place, now the Plumas Club*

and in particular with saloons. *The Pontoosic House, Magnolia Saloon, El Dorado Saloon* (“with the most beautiful French and Spanish hurdies seen in California”), *Indian Queen Saloon, Union Saloon,* and the *Bank Exchange Saloon* were a few of the drinking establishments in this once thriving town. The three-story *Union Hotel* originally opened in 1855 as *Kitt's Union Hotel*, but the building burned about 1905, and was replaced with the present structure. The hotel is rumored to be haunted, but the bar's spirits are of a more fluid nature. It is now open only by special arrangement.



*Reilly's Saloon & Café*



photo courtesy of  
Plumas Co. Visitors Bureau

*The original Kitt's Union Hotel (front), and as it stands today in La Porte (back)*

*Reilly's Tavern* was built by Amadeus & Elizabeth Merian in the early 1930s as a store and gas station. In 1945, Frank Reilly purchased the shingle-sided building and opened it as *Reilly's Saloon and Cafe*.

**C**ascade is the southernmost taxpaying town in Plumas County. It sits in the middle of nowhere along a dirt road winding through towering timber. Its origins are in the gold rush, when miners frequented the many streams and small rivers of the region. Around 1900, big timber interests entered the area and the mining gave way to lumbering. The *Cascade Bar* is a small one-room board and batten cabin style building with the coldest beer in southern Plumas County. It sits adjacent to the historic 1880s Cascade Hotel. Call ahead as it is seasonal.

**T**aylorville is the oldest community in Indian Valley, having been founded in February of 1852 by Job Taylor and a group of his fellow miners from Nelson Creek, south of Quincy. They found the fertile land perfect for farming and so settled down and laid out a town. Saloons sprang up despite the family-style structure of the town mostly because there were a number of single men about, as well as miners always coming and going in search of gold and copper in the area. *The Eagle Saloon* sat on the corner of Main and Nelson streets in the building that later became the Taylorville Fire Department, since razed some years ago.

*The Taylorville Tavern* was built about 1900, and is a traditional hall-style saloon that erupts with dancing and festivities during the annual 4<sup>th</sup> of July Silver Buckle Rodeo.



photo courtesy of Barbara Buckner

*The Taylorville Tavern on Main Street, 1953*

**S**eneca was once called “North Fork” because it sits deep in the North Fork Feather River canyon between Lake Almanor and Belden. Gold mining was the mainstay of the town and region, but rather than a full-blown town, miner's cabins dotted the mountainsides and clung to the steep ravines and canyons. *The Seneca Gin Mill* has the coldest beer in northern Plumas County. *The Gin Mill* was built in the late 1920s or early 1930s as a cabin and is now the center of attention in the area. Seneca is reached by a seven-mile dirt road off of Highway 89. It is advisable to call ahead as there are no regular hours of operation.



*Bransford & McIntyre Mercantile in Greenville, 1881*

**G**reenville blossomed after the gold rush to Round Valley brought attention to the northwest end of Indian Valley. It has suffered several fires, the most severe in 1880. A Chinatown sat on its west flank along Wolf Creek, and numerous saloons were once interspersed among its more respectable business houses.

*The Way Station* was built in 1881 as a general merchandise store for Bransford & McIntyre. It also housed a soda bottling works. Later, it was converted to a bar called *The Copper Hood*. It went by this name for many years before being renamed *The Way Station*. It is a stucco-faced brick building with iron shutters and a subterranean access for storage.

**C**hester is one of Plumas County's younger towns, but it was no stranger to Old West-style rowdy behavior during the 1920s to 1940s. A week-long rodeo was held at the McKenzie Ranch where drinking and fighting became the norm. Nearby Red River Lumber Company's hard-working loggers and mill workers also frequented Chester, nicknamed "Little Reno," for liquid refreshment and female companionship.

*The Chester Saloon*, now Marie Walker's, opened about the time prohibition ended. It is one of Chester's oldest surviving bars and sports a bullet hole in the ceiling from an irate husband. Nearby is *The Mt. Lassen Club*, almost as old and full of deer heads. It is also the home of the local Chester branch of Clampers and provides fast, friendly and courteous service.



*The Mt. Lassen Club in Chester*



*Plumas Pines Resort on the shores of Lake Almanor*

On the west shore of Lake Almanor is *Plumas Pines Resort*, a lake-side favorite built in the 1950's by Jack Land of Oroville. Carol's Ranch House on highway 36, coming into Chester from the south, was also built in the 1950's.

**P**ortola was founded in 1909 as the division headquarters for the Western Pacific Railroad's new transcontinental line. With the huge number of laborers from the railroads, the Walkermine, and the nearby logging and lumbering operations, Portola could barely keep up with the demand for booze, gambling, and prostitution from these men. When Portola banned these activities from the city, most of them moved just out of town, or went under cover.

*The Bank Club*, on Commercial Street, was built about 1927 after the Big Fire of 1926. Its well worn bar is a favorite local hangout.

*The Log Cabin*, now *Jimmy's Roadhouse 70* with its back bar made of knotty, knurled lodgepole pine from Wyoming was built about 1940. It fronts Highway 70 on Sierra Avenue, just east of the stop lights and is a friendly joint.



*The Bank Club bar on Commercial Street in Portola, 1952*

**C**romberg is a small community in Long Valley, about 15 miles east of Quincy. At one time several stage stops were located here, but today's Highway 70 travelers generally fly by at or above the speed limit. *Mt. Tomba Restaurant*, a long-time favorite, is located on the old highway just off the main route. It was built in 1924 as a boarding house for the Nibley Stoddard Lumber Company sawmill workers. In 1934, John Vardanega, a former mill employee and a native of Italy, opened it as a restaurant and named it after a mountain near his home town. There was a running water spittoon in the trough at the foot of the bar until 1969. Gambling was carried on in the form of blackjack, slots, and dice. Today's guests can relax with a cocktail at the historic back bar, or at a table surrounded by John Wayne memorabilia and western art inspired by Charles Russell.

**G**raeagle was formerly called “Davies Mill” for the Davies Lumber Company sawmill built there in 1918. Davies almost immediately sold his operation to the California Fruit Exchange who then held a contest to come up with a name for the town and mill operations. A secretary for the company took the “y” out of Gray Eagle Creek and submitted her choice of “Graeagle,” which was chosen. After the mill closed in 1956, the Harvey West, Sr. family bought the town and began turning it into a retirement and vacation community.

*The Knotty Pine Tavern* is located in the Graeagle Community Hall, which was built about 1920, and is next door to the Graeagle Restaurant, just about the only place you can still order scrapple for breakfast. Originally, it was in Blairsden in the building now occupied by *Gumba’s V Pizza*. Knotty pine walls, a pool table, and enthusiastic Monday Night Football fans make this a downtown Graeagle favorite with residents and visitors.

**B**lairsden, once a train stop along the Western Pacific Feather River Route, was home to the original *Knotty Pine Tavern* which moved to Graeagle. The Blairsden building is now occupied by *Gumba’s V Pizza Parlor* offering cold beer and fine handmade pizzas.



(left) *The Knotty Pine Tavern* in Graeagle today and its original incarnation in Blairsden. (below)

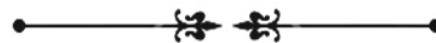


Photo courtesy of Ray Donnerwirth



*The Mohawk Tavern*

*The Mohawk Tavern*, considered by locals as the “townhall” bar, sits next to the historic but closed Mohawk Hotel built in the 1880s. Its funky appearance and close, but clean quarters make the *Mohawk Tavern* a perennial favorite with golfers, fishermen and outdoor enthusiasts.



*Please drink responsibly  
and have a designated driver.*



*Manuel Miguel's bar in La Porte in 1905*



*Chris Werner's Buckhorn Saloon attached to the Buckhorn Brewery in Quincy*

# Plumas County Museum Historical Tours:

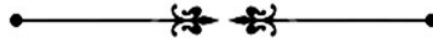
## *Sierra Valley Historic Ranches Tour*

Twenty-eight people joined Plumas County Museum Director Scott Lawson on Friday, June 25<sup>th</sup> for a very enjoyable trip to Sierra Valley. The first stop at a historic site was at the Dotta Ranch where Mark Dotta gave an engaging history of his ranch and the economics of ranching. His family has lived and ranched on this same spot for over 120 years, but unfortunately, his children are not interested in carrying on this tradition. Our next stop was at the Pitchfork Cattle Co. Ranch, owned by Dave and Doris Goss of Vinton. Dave and his grandsons Jericho and Tyler gave tours of the barns and outbuildings as well as horse-drawn wagon rides. From the Goss Ranch the tour took in Dyson Lane running through the center of Sierra Valley, passing the site of the



*Long time rancher Dave Goss and his grandsons visit with a tour participant.*

Island School, which is now located on the outskirts of Loyalton. Along the route was the historic 1910 Steel Bridge on Marble Hot Springs Road, after which we turned into Ken and Kathy Smith's "Explore Sierra Touring Co." for a wonderful sit-down barbeque lunch in their restored historic barn. After a leisurely repast there, we stopped in at Sierra Valley Farms where caught the tail end of the Sierra Valley Farmer's Market. Owners Gary and Kim Romano were very gracious, Gary giving a history of his Folchi family connections and the beginnings and growth of their successful business. After spending some time and a little money at the market, we proceeded to Beckwourth where Connie Diaggi met us to give a tour of the 1910 brick Masonic Hall. Mrs. Diaggi went out of her way to open this historic building for us, which every one enjoyed immensely. The vintage photographs of early-day Sierra Valley pioneers who belonged to the Masons were particularly interesting. It was a long day, so our last scheduled stop, the historic Whispering Pines Cemetery was tabled for another trip.



Friday, October 15<sup>th</sup> will be the date to enjoy fall colors and a breathtaking trip to the historic gold mining town of La Porte. Numerous historic sites including Willow Ranch, Nelson Point, the Turntable, the Hogback and Fingerboard, Onion Valley, Gibsonville and Little Grass Valley will be visited along the way. Jann Garvis, a member of the Museum's Board of Directors will give an entertaining and informative walking tour of the historic town. A seated lunch at the Rabbit Creek Deli will precede a visit to the Frank C. Reilly Museum and the La Porte Cemetery.

For more information and reservations for any or all of these trips, please call the Museum at 530-283-6320, or email to [pcmuseum@digitalpath.net](mailto:pcmuseum@digitalpath.net).



## A Grave Occasion

The Plumas County Museum invites you to join them for an evening of living history at the Old Quincy Cemetery on Saturday, September 18th from 4:00 p.m. Until dark.

**There will be wine, hors d'oeuvres, a silent auction, dinner, entertainment, historic re-enactments, A reverse striptease and more!**

\$50.00 per person. This event will be limited to only 60 people so call or e-mail for your tickets now!  
e-mail: [pcmuseum@digitalpath.net](mailto:pcmuseum@digitalpath.net) or call 530-283-6320.

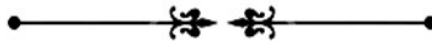
## Black Bart Successfully Robs Again!

On Sunday, May 2<sup>nd</sup> the Museum hosted old west historians and reenactors, Lee Dummel and Keith Morris of the Law Dawgs and Pistoleros of the Olde West as they presented an entertaining and informative program on the infamous stagecoach bandit, Black Bart, and his counterpart, Wells Fargo Detective, James Hume. Some 40 people took advantage of the beautiful spring weather to come out, gather on the lawn of the Variel Home, and hear Black Bart (Dummel) tell his tales of robbing some 28 stagecoaches throughout California (including several in Plumas County), and to hear Wells Fargo Detective James Hume (Keith Morris) tell his story of tracking down and finally capturing the elusive bandit.



*Lee Dummel (Black Bart) and Keith Morris (James Hume) pose in front of the Variel home during their presentation.*

Dressed in period attire and with a table full of authentic Wells Fargo and old west memorabilia, the pair's historically accurate portrayals were well received by the audience. Authentic period cobblers, cookies, brownies, and lemonade graciously provided by our Museum docents and Trustees were also enjoyed by all. We wish to thank Lee Dummel and Keith Morris for their generosity in presenting this program as a fund raiser for the Museum free of charge to us! Thank you also to Ginger Gramm, Ray and Sally Nichol, Denise Russell, and Norberta Schmidt for all their help in making this event a success.



## The Boy Scouts of America Turns 100

On February 8, 2010, the Boy Scouts of America celebrated its 100th anniversary, and Boy Scouts across the nation are celebrating this centennial with various events and activities. Here in Plumas County, Scouting has been around since at least 1915, and to showcase the anniversary of the BSA and Scouting in Plumas County, the Museum has gathered together a collection of Scouting memorabilia generously loaned and donated by various Plumas County residents. Early Boy Scout uniforms, handbooks, and equipment, as well as a plethora of vintage memorabilia will bring back fond memories of Scouting in Plumas County, so we invite you to stop by the Museum and see this new exhibit celebrating 100 years of Scouting history.



*Quincy Elementary students washing clothes at Peppard Cabin*



*Taylorsville girls hit paydirt*

## 2010 4th Grade LIVING HISTORY DAYS

On May 21<sup>st</sup> our Museum docents and volunteers wrapped up another successful 4<sup>th</sup> grade Living History Days program! Over the span of four days, the Museum hosted nearly 160 children from schools in Chester, Portola, Greenville, Taylorsville, and Quincy, who came to the Museum ready to experience life as a pioneer. While at the Museum, the children toured the Variel Home and got hands-on experience in panning for gold, while at the Hall Home across the street, they made lemonade, butter, and biscuits on a wood fired stove, and tried their hand at candle dipping and old time toys and games. At the Fairgrounds, the children experienced the strict routines of the one-room Pioneer Schoolhouse and learned the art of sewing, cattle roping, and doing laundry at the Peppard Cabin. This event is a great introduction to history for hundreds of Plumas County schoolchildren and has been a staple program here for 15 years! Thank you to Museum Trustee, Ginger Gramm for spear-heading the program and Museum docents, volunteers, and staff, Frank Augugliaro, Marilyn Britton, Ann Castaldini, Bob Janowski, Scott Lawson, DeAnne and Len Moseley, Ray and Sally Nichol, Gaye Porter, Vickie Robbenolt, Maggie Rahn, Denise and Paul Russell, Norberta Schmidt, Jim Shannon, Sandra Lee Sherrington, Jerry Thomas, Johnny Walker, and Lee Williams. Special thanks go to members of the Silver Threads, Ann Castaldini, Gaye Porter, Nina Knox, and Judy Boswell, for providing musical entertainment during lunch. Thank you all!



*Sally Nichol demonstrates lemonade making (left) while Jim Shannon tends the wood stove for Quincy Elementary students (below, left)*

*Under the tutelage of Assistant Director Paul Russell, County Supervisor Terry Swofford, his grandson, and C. Roy Carmichael Elementary students hope to strike it rich (below, right)*



## 2nd Grade Class Tour

Mrs. Stenson's 2<sup>nd</sup> grade class from Pioneer Elementary School visited the Museum in late May for a tour and scavenger hunt. Parent volunteers helped guide the children through the exhibits, some even explaining certain items from personal experience. (Thank you Mr. Fiolka for the chamber pot information...)



Mrs. Stenson's 2nd Grade Pioneer Elementary Class, among others, visited the museum this May.

Mr. Fiolka shows a portable indoor toilet to Mrs. Stenson's 2nd graders on a tour of the museum.



## From the Museum Store: Spring into summer reading!

The Museum Bookstore offers several new titles aimed at helping you explore the natural wonders of Plumas County this spring and summer. Why not take one along on your next outdoor adventure?

**The Laws Field Guide to the Sierra Nevada, Discovering Sierra Reptiles and Amphibians, Sierra Nevada Tree Guide, and Roadside Geology of Northern and Central California** offer easy to use, visually appealing formats that will be valuable guides in your discoveries of the natural world around Plumas County and the Feather River country, while **Early Uses of California Plants and California Indians and Their Environment** give valuable insights into Native American uses of the area's flora and fauna.



New titles, **Native Ways: California Indian Stories and Memories, The Way We Lived: California Indian Stories, Songs, and Reminiscences, It Will Live Forever: Traditional Indian Acorn Preparation, and Grass Games and Moon Races: California Indian Games and Toys**, join our other Native American titles in exploring the history, daily lives, stories, legends, and entertainment of the Maidu and other California Indians, while **An Artist's Portfolio: The California Sketches of Henry B. Brown, 1851-1852** presents an unprecedented look into the landscapes and life ways and Sacramento Valley just as they were on the verge of being changed forever by the events of the California Gold Rush and its aftermath. An historically important and truly remarkable collection.

Returning to our shelves after a brief hiatus is Tom DeMund's award winning book, **From Slave to Superstar of the Wild West: The Awesome Story of Jim Beckwourth** aimed at youth and young adult readers, and the **Sierra Wildlife Coloring Book** introduces young ones to 16 different animals living in our local area.

And don't forget our many other titles featuring trails, birds, wildflowers, and, of course, local history, that are essential parts of exploring Plumas County this Spring and Summer. Visit us today for the best selection!

We now have gold panning kits complete with gold pan and gold ore guaranteed to contain real gold! These make excellent starter kits for all you weekend gold seekers providing "everything but the stream" and make great gifts for those visiting Plumas County!







## International Visitors:

Remember, it is not just the local population who enjoys the history of Plumas County through visits to our museum.

Since the last newsletter, we have had visitors from the following countries: *Australia, Belgium, Germany, Panama, United Kingdom and Wales.*



## Artifacts Donated to the Museum Since November 2009:

*Elisa Adler:* Chinese gown; *Barry Bailey:* 1940 World's Fair pamphlet, Plumas County promotional materials, Quincy Elementary School materials, Quincy Rotary Club materials, political and military documents; *Tracy Ball:* Naval aviator's flying helmet in shadow box, used by his father 1935-1939; *Dee Barbea:* Hard hat worn by his father 1948-1953 while working for Graeagle Lumber Company; "Rollmonica" player harmonica in memory of Alberta Barnes; *Stephen Beck:* Collection of Camp Wallace-Alexander copy photos and brochures, one photo of Hotel Quincy; *Butte County Historical Society:* Five maps of Plumas County mining claims; *Jan Cayot:* 1922 Studebaker pickup owned by



1922 Studebaker pickup

his father at La Porte and in their family since new; *Estate of Barbara Cokor:* brass and copper fire extinguisher; *Coleen Ede:* Collection of items related to I.O.O.F., Plumas County Chamber of Commerce, Plumas Independent Printing, Western Union, Red River Lumber, Plumas County Sheriff, wallet; *Daniel Elliott:* Soda Rock postcard; *Tati Erickson:* Set of Christmas houses, reindeer, wreaths used at Spring Garden in the 1930s, Boy Scouts utensil set, event patches, Cub Scout shirt and neckerchief; *Rod Hedin for Zigie Hedin:* Cub Scout bean bag game, note book, scouting magazines; *Zigie Hedin:* Cub Scout ephemera; *Ken Henrici:* Key tags from Feather River Motel, Quincy; *Juanita Holmes:* Cub Scout book, Boy Scout breeches; *Ann Housley:* Three (two framed) charcoal portraits of Allen J. Weldon & Lucina Weldon, c.1860s; *Humboldt County Historical Society:* B&W photo of Tobin bridges; *Dan Knaggs:* Bone or antler handled digging tool; *Lillian Lambert:* Panoramic photo of D.G. Shelter trucks and drivers with Irvine "Lefty" Lambert;

*Diane Lawson:* Two food jars from Edna Stampfli's house in Taylorsville, one labeled wine jug from Thermalito, CA; *Michael Lawson:* Boy Scout shirt, pin, Cub Scout neckerchief slide; *Bob Lowrey:* Pioneer Elementary School diploma, news articles about William Harrison; *Donna McElroy:* Sloat Sawmill photos c.1930-1940, Quincy Parade, 1896, Cherokee Mine crew 1940s; *Marie Meilan:* Western Pacific Railroad buckle, Western Union counter sign and related materials used in Jerry's Lock & Key Shop; *Shelley Meredith:* Four badges advertising KPCO Radio; *Johnny Moore:* Steamer trunk c.1911 used by his grandfather D.N. Rogers; *John & Marge Murray:* Two historic postcards; *Andrew Nelson:* Two Government Land Office plat maps c.1880-1900; *Ray Nichol:* Seth Thomas clock from Quincy High School; *Kathleen Nichols:* Collection of 55 color slides of Delleker, c.1961-1971; *Greg & Kathy Payne:* Vegetable shredder/slicer from the Lewis Bar home; *Plumas County Clerk:* Collection of diagrams and specifications for various Plumas County bridges; *Ruth Reid:* Plumas County Bank coin bank from 1926, leather collar box and man's collar; *Michael Rodriguez:* Plumas County promotional pin-back badge 1959; *Milt & Freda Guidici Smith:* Collection of door knobs, baskets, hair curler, cow horn, finger ring, assorted iron objects from the Guidici Ranch; *Alan Stringfellow:* Mining documents owned by George Osmeyer, grandfather of Loretta Stringfellow; *Bill Tantau:* Harness and saddle maker's bench; *Kevin & Elizabeth Zeier:* Eleven Lake County diamonds.



Ken Meyers shows off the new brass locomotive bell for the Spanish Peak Lumber Co. engine #2.

## PRESIDENT'S MESSAGE from President Pat Cook:

Greetings to the Museum membership, I hope you are having a nice summer season. I apologize for the tardiness of this newsletter, but budget issues put many of activities on the back burner for some time. You might have noticed the new look of our newsletter; it is the work of Museum Docent Chris Bolton. Chris is a dedicated volunteer who has been scanning hundreds of our historic photographs, as well as creating art for use in our displays. While I am on the subject of docents, I would also like to thank all the dedicated volunteers who helped with the 4<sup>th</sup> Grade Living History Program, staff the Variel Home on weekends, and provide countless chores that help our museum staff perform their duties.

On a much more serious note, most of you have no doubt already received our letter asking for additional financial support. Despite the strong input the Board of Supervisors received from you in June, we were unable to keep the Assistant Director position without putting up over half of the salary. The Board of Trustees unanimously agreed it was in the best interest of the Museum to offer this solution to the Supervisors. They agreed and will provide the other portion for this year.

We desperately need your monetary support in this endeavor or we will lose a valuable employee, and ultimately suffer the loss of the Museum's services and cripple its ability to effectively maintain a respected and quality facility.

Although we know that the whole country is in economic turmoil, and all of us are trying to make ends meet, any donation you can make is greatly appreciated. Plumas County's investment of over 42 years in the Plumas County Museum has been a sound one and a wise one, and we cannot afford to lose it now.

Thank you for your generous support as members and donors. I would like to invite you to visit *YOUR* Plumas County Museum and to bring your friends and family.

Sincerely,

Pat Cook, President, Plumas County Museum Association, Inc.

P.S. We also need a trustee to represent the Plumas County Museum Association for the Portola/Sierra Valley area. Please contact us if you are interested. E-mail: [pcmuseum@digitalpath.net](mailto:pcmuseum@digitalpath.net) or call 530-283-6320.



## DIRECTOR'S DIALOGUE, Scott J. Lawson:

As Association President Pat Cook has expressed in his address, we are in dire need of your financial assistance, particularly this year. We are always reticent about asking for money, but the economy has come to such a state that we are absolutely forced to. Additionally, any new members that you can generate for us will be of great help. Memberships in the Museum also make great gifts for birthdays, holidays, or just to show someone you care about them and the history of Plumas County. So, please be sure to renew your membership, find some new members, and make any size donation you feel you can to help us out.

This past spring we held some very successful events including the Sierra Valley Bus Tour; the 13<sup>th</sup> Annual Women's History Luncheon with speaker Delaine Fragnoli on the life and times of B.M. Bower, western author; a living history reenactment on Black Bart, the Wells, Fargo & Co. stage robber; Pam Trebes's Art Show Reception; and the 4<sup>th</sup> Grade Living History program. Other activities include involvement in the update to Plumas County's General Plan, background assistance with the new Spanish Creek Bridge, an archaeological dig/study at Howland Flat, disposition of the fallen Snake Tree, the Plumas County Literary Project, various programs to civic groups, keeping the Spanish Peak Lumber Co. Railroad project on track, and much more.

Unfortunately, we are also tasked with spending a great deal of time fund raising to make ends meet. So please, be sure to come by and visit *YOUR* museum, and see if you can help us in any way. We can always use dedicated volunteers!

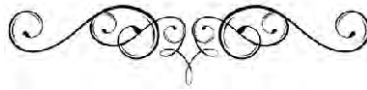
Thank you and have a great summer!



## NEW MEMBERS Since Fall/Winter 2000

**Individuals:** James Chester, *Talent, OR*; Rockel Eriksen-Norris, *Twain*; Terri Jackson, *Quincy*; Sherry Kumler, *Quincy*; Brian Micke, *Golden, CO*; Jim Shannon, *Quincy*; Joe Willis, *Quincy*.

**Family:** Ron & Delia Bonta, *Portola*; Robert & Sharon Gravert, *Sacramento*; Frank & Candace Marhefka, *Pioneer*; Jerry & Elsa Thomas, *Quincy*; Ted & Mary Trafton, *Quincy*; Dave & Susan Truax, *Quincy*; Thor & Tamara Wenzel, *Jacksonville, FL*; Christopher Murray & Alison Youngs, *Quincy*.

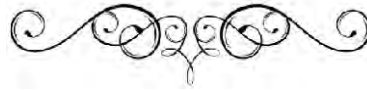


### Memorials:

*Memorials made in memory of a loved one are the foundation of the Museum's Archival Library. The person's name and biography are entered into the Memorial Volumes and the donor's name is added to the Memorial.*

*Donations have been made in memory of the following people:*

Dorothy Alderson, *Quincy*; Thelma Ayoob, *Quincy*; Ed Brownlee, *Quincy*; Marjorie Clarke, *Quincy*; Rose Cortez, *Quincy*; Jay Dembosz, *Quincy*; Duane Knox, *Quincy*; Jewel Lawry, *Meadow Valley*; Dean Lawson, *Quincy*; Nicholas Maximov, *Quincy*; Jerry Meilan, *Quincy/Nampa, ID*; Marge Murphy, *Fortuna*; Pauline Ramsey, *Quincy*; Helen Mikesell Stapley, *Meadow Valley*; Helen Tobias, *Quincy*; Ruth Van Gilder, *Quincy*; Willard Whittaker, *Camarillo/Quincy*; Chester Winton, *Quincy*; Stanley Young, *Quincy*.



### Monetary Donations:

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### Thank You

As always, we would like to thank all of those who, through their efforts and generosity, help us to keep the Plumas County Museum doors open and providing a resource for the collection and preservation of our local history.



## 2010 Exhibits on the Stella Fay Miller Mezzanine

Jan-Feb: *Historic Art from the Museum's Collection*  
 Mar-Apr: Joe Willis, Quincy: *My Biophilia An Attitude Toward Nature* Photography  
 May-Jun: Pam Trebes, Lake Almanor: *The Perfect View* Photography  
 Jul-Aug: Lovetta Held, Quincy: *Watercolors*  
 Sep-Oct: Betty Bishop, Chester: *Catching My Eye* - Photography  
 Nov-Dec: Joe Willis, Quincy: *My Biophilia An Attitude Toward Nature* Continued.



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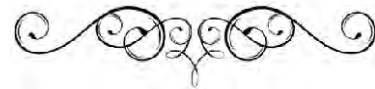
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