

# Las PLUMAS



A Quarterly Publication of the  
PLUMAS COUNTY MUSEUM ASSOCIATION, INC.

## Major James Henry Whitlock and Company F of the Fifth Regiment of Infantry, California Volunteers

- By Al Klem - Museum Trustee

Following the commencement of the Civil War at Fort Sumter on April 12, 1861, the Union took the offensive in hopes of ending the war quickly, but a decisive victory proved elusive as the Confederates continued to win subsequent battles. With Union casualties mounting in the thousands President Abraham Lincoln requested additional troops from as far away as California, and by November of 1861 a company was raised in Quincy by Captain James H. Whitlock. Although they would not be involved in the main theatres of the war, the company would be engaged in long marches and bloody conflicts. It would be to the chagrin of many of the soldiers that they did not get an opportunity to quarrel with the despised Confederates. Rather, their skirmishes were with formidable Apache Indians in New Mexico Territory.

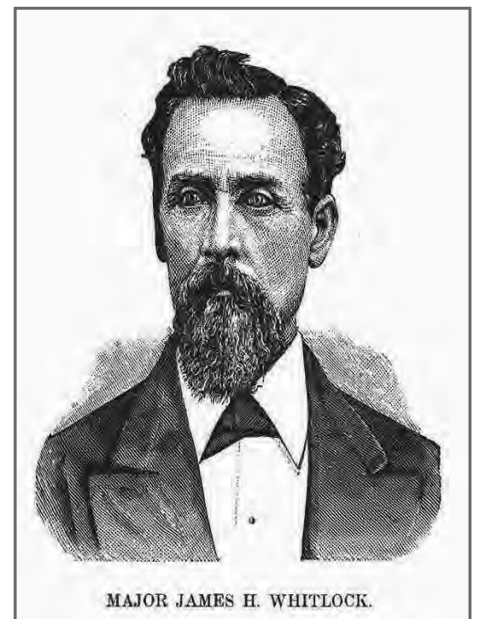
James H. Whitlock was born on May 15, 1829 and was raised in Union County, Illinois. Being an ambitious

young man he became restless upon hearing of the gold being discovered in California and in May of 1850 he left Council Bluffs, Iowa with the Split Log Wagon Party and made an arduous journey across the plains. By way of the Carson Route he arrived in Hangtown (Placerville) in August and mined in Weaver Creek near the present day town of Weaverville. He then arrived at Nelson Point in March of 1851 where he had varying levels of success. In 1854

*The soldiers under Captain Whitlock's command were motivated by patriotic fervor and a strong sense of duty and honor.*

when Plumas County was founded James Whitlock was elected as County Surveyor and was re-elected to that position four consecutive times.

Upon the President's request for additional troops Captain Whitlock raised a company of sixty-six men in Plumas County, most of which had enrolled in Quincy in October and November of 1861. The company was mustered into the service of the United States as Company F, Fifth Infantry, California Volunteers. The



MAJOR JAMES H. WHITLOCK.

soldiers under Captain Whitlock's command were motivated by patriotic fervor and a strong sense of duty and honor. Abolitionists and slavery proponents understood the importance of California territory long before 1850 when California became the thirty-first state, for it was the prize that could tip the balance of power. Many southerners believed that slaves would make ideal miners, but those hopes were dashed in 1849 when the thirty-seven delegates

# Message from the President

*We appreciate all the docent support we are getting in these difficult times, making the Museum accessible to those who would not otherwise be able to visit as well as maintaining the quality of the Museum's appearance. We recognize that this shows that the whole Plumas County community is coming together to support the Museum. Members of our Board of Trustees have jumped in as well to take on projects such as processing memberships and memorials, soliciting memberships, managing the financials, planning and promoting events and fundraisers and so forth. Trustee Charlie Brown, appeared at the Board of Supervisors for public comment to update them on activities and the status of the Museum since the budget cuts. The Board was appreciative of Charlie's presentation.*

*While we enjoy providing events for our members and the public, we really need to increase our membership base. If you know a friend or relative who is not a member of the Museum, please encourage them to join, or give them a gift membership, it's easy to do, just drop by or call the Museum at 283-6320 or contact one of the Museum's trustees (listed on the back of this newsletter). Members are one of the reasons for having a Museum and are what keep the Museum functioning. Please take a little time to see that you are up to date in your membership and that your friends and relations are as well. Thank you and I hope to see you at YOUR Museum this year. ■*

**Donald C. Clark**, *President*

of the California constitutional convention voted unanimously to become a free-state. Similar to the rest of the country, the subject of slavery and Southern secession from the Union was becoming increasingly contentious among Californians, and many of the volunteers in Whitlock's company undoubtedly understood the gravity of the situation when they enrolled.

In October of 1860, a few months before the Confederate attack on Fort Sumter, the Bascom Affair began approximately 50 miles south of present day Tucson, Arizona when the ranch of John Ward was raided by Apache Indians who destroyed his house, kidnapped his son, and stole his entire stock. Shortly thereafter Lieutenant George N. Bascom of the 7th U.S. Infantry was ordered to march 150 miles northeast to Apache Pass to reclaim the boy and stock. Accompanying Lieutenant Bascom was Mr. Ward who, upon being greeted by a small party of Apaches, identified an Indian leader named Conchise who was involved in the raid. While the Lieutenant was requesting the return of Mr. Ward's property Cochise was miraculously able to escape unscathed, however, the rest of his party was held captive. The Apaches countered by kidnapping an Overland Mail Station worker and ambushing a wagon train. During the ambush two more white men were held captive and eight Mexicans were tortured to death. To add to the Apache hostilities was the ambush of a stage which resulted in the siege of the mail station. Lieutenant Bascom was in a terrible fix and ordered some his men to scout for water. One of these men was killed and two others wounded in another Apache ambush. The Bascom Affair was the beginning of a war that would last until 1872, a war that Captain Whitlock's company would be quite active in.

By February of 1862 the Confederates had made it as far west as Tucson while the First California Volunteer Infantry was extending their supply lines from Los Angeles to Tucson. The Union's supply route was 250 miles to Fort Yuma on the Colorado River and 273 miles on the Overland Mail Route to Tucson. Confederate scouts wreaked havoc on the volunteers as they destroyed stockpiles of hay and supplies along the route, to add to this were the Apaches, wickedly hot temperatures, and lack of water. In spring of 1862 the California troops engaged with the Confederates in a few light skirmishes including the Battle of Picacho Pass which resulted in the capture of three Rebel soldiers and the death of three Union soldiers. With the supply route open and the advancement of Union reinforcements the Confederates decided to abandon their post in Tucson and retreat back to Texas.

While extending their supply line from Tucson to Mesilla, New Mexico the California Volunteers were being constantly harassed by the Apache Indians who viewed them as intruders of their tribal territory. The Confederate and Union troops did not want to contend with the Apaches because that would interfere with their ultimate goal of defeating their Civil War opponent. The Apaches could be dealt with at another time after the war. The Apaches, on the other hand, did not choose sides between the Civil War rivals; their goal was to reclaim their territory by any means necessary. Therefore, the white settlers who decided to stay would do so at their own peril.

Stationed in Camp Miembres, New Mexico, Captain Whitlock and his company began scouting for Apache Indians in September of 1863 and engaged the Apaches in several exchanges. The Apaches typically came out the worse for wear



**The Whitlock family in front of their home when it was at the northeast corner of Main and Church streets, Quincy.**

in these exchanges as Whitlock's company destroyed their villages and captured their animals. In February of 1864 Captain Whitlock reported killing thirteen Apaches out of a party of nineteen. During that fight a Mexican woman who had been an Apache prisoner for fifteen years was returned to her family. One of the largest campaigns that Captain Whitlock's company was engaged in was in March of 1864 when he left Camp Miembres in pursuit of Chiricahua Apaches who had recently "committed the depredations on the herd at Cow Springs." Captain Whitlock wrote detailed reports and described the pursuit, "My former experience in Indian fighting taught me that it was not best to follow immediately on the trail, as an Indian watches his trail very carefully when made by stolen stock." After several days of pursuit 250 Apaches were discovered and "were awakened from their slumber." After an hour long battle twenty-one Indians lay dead and the rest fled for

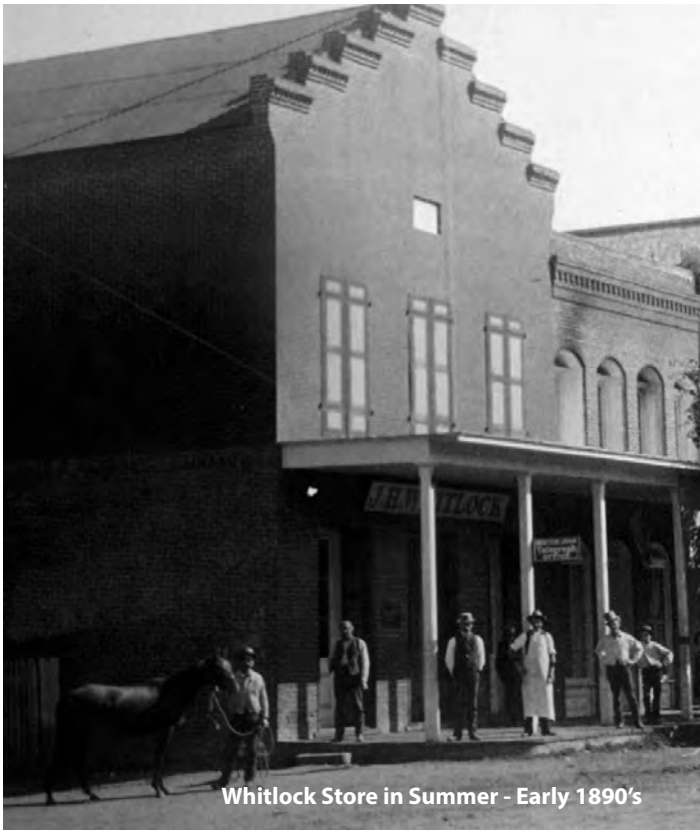


**The Whitlock home after it was purchased by Harley Flournoy in 1903 and moved to its present site on Main Street. It is now owned by Judy & Jay Wright.**

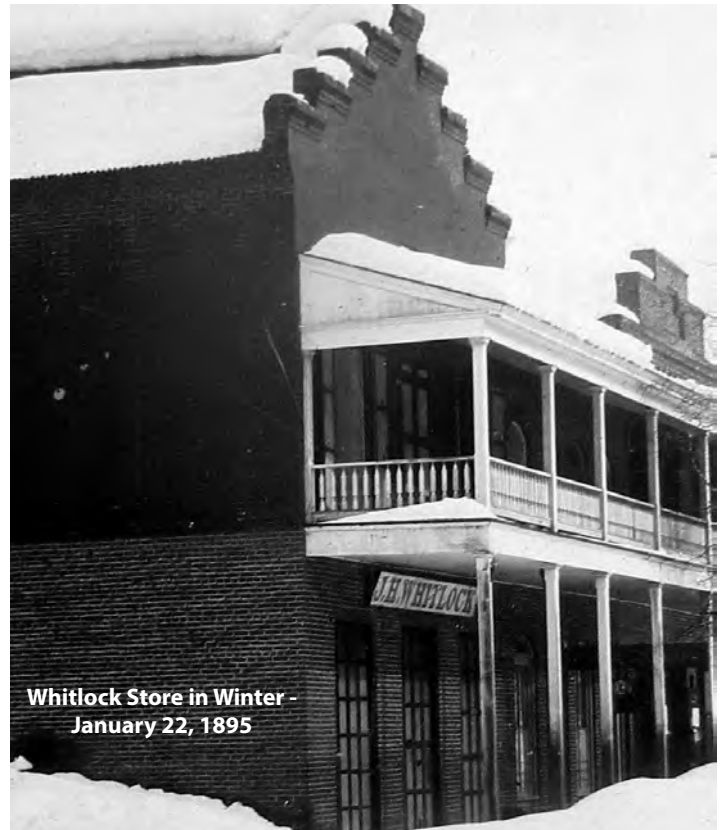
safety. Captain Whitlock reported, "This has inflicted a terribly hard blow on this tribe, for they are certainly left entirely destitute of every means of subsistence on foot." The Battle of Mountain Gray occurred in present day Whitlock Valley in southeast Arizona, just east of the Whitlock

Mountains.

Although Captain Whitlock's company fared much better than the Apaches in these battles, they did suffer some casualties as well as injuries and death to some of their horses and mules, but for the most



Whitlock Store in Summer - Early 1890's



Whitlock Store in Winter -  
January 22, 1895

The buildings are now Forest Stationers and Rebcos, Main Street, Quincy.

part the company returned to camp "without the slightest accident of any kind." In one particular incident Private Jonathan Queen who enrolled for the volunteers in Marysville was killed in action, and two wagons and twelve mules were abandoned to the Indians. In September of 1864, in what appears to be their last skirmish with the Apaches, Captain Whitlock reported that one of his men was severely wounded and one horse was killed during a fifteen minute "spirited fight."

In November of 1864 many of the soldiers of Company F, Fifth Regiment, were discharged once their term of service had expired. Although not killed in battle, three Quincy volunteers died while serving their terms. One man drowned while another died "en route," and another died while in camp. It appears that Private Queen was the only soldier under Captain Whitlock's command to lose his life in battle. Captain Whitlock was promoted to major for his conduct in the Mountain Grey

campaign and transferred to another infantry regiment.

Major James H. Whitlock returned to Plumas County in 1867 after serving for five and a half years. Before long he entered the merchandise business in Quincy and Greenville, and in 1877 travelled back to Illinois to marry Miss Mary Baldwin, the couple returning to Plumas County. Together they raised two children, Robert and Adah



Gray Rock, AZ

Whitlock. Shortly after returning to Plumas County he was elected by a large majority to the California Assembly on the Republican ticket, and afterwards served as Plumas County Treasurer and Tax Collector for four years before being appointed Deputy Internal Revenue Collector. He died on July 11, 1901 and his obituary in the Plumas National-Bulletin characterized him as follows:

*Major Whitlock was a man of strong convictions. Whatever he believed to be right, just and honorable he did not fear or hesitate to maintain. In political, business, fraternal and social life, he was one of the sturdy, prominent, representative men of the generation of Plumas citizens of whom but few remain.*

Mrs. Mary Whitlock preceded her husband in death by several years and both of them rest in peace at the Quincy Cemetery.

# Plumas County during the Civil War

By Paul Russell

Plumas County wasn't immune to the political tensions and sectionalism that consumed the Nation during the 1860s. Citizens throughout the county, and especially in Quincy, were often divided in their loyalties, and many prominent and influential families of the area had come to California from southern states such as South Carolina and Virginia, as well as border states such as Missouri and Kentucky. Many of these families still had deep roots in those states, and at least one Quincy family had a son, John James Haun, leave California and join the Confederate Army. Support for both the North and the South often found its way into the public eye – as seen in these amusing anecdotes collected from local newspapers of the times.

On July 4, 1861, miners in the Greenville area unfurled their own version of Old Glory – a huge 18 x 30 foot, 33-star flag which they had brought with them around the horn. It was said to have been the largest flag imported into California up to that time.

During the first year of the Civil War, a number of Union minded citizens purchased a small English six-pounder ship's salute cannon in San Francisco and had it mounted on a wheeled carriage. Whenever a Union victory occurred, the cannon was wheeled out and fired. The cannon was given the name "The Copperhead Teaser" for the reason there was a company of four or five miners, all well-known pro-southerners, that would hurry into Quincy to find out the latest war news when it was fired. After the war was over, one fellow admitted he had always carried a rat-tail file with him, hoping to "spike the damn gun if given the opportunity" –

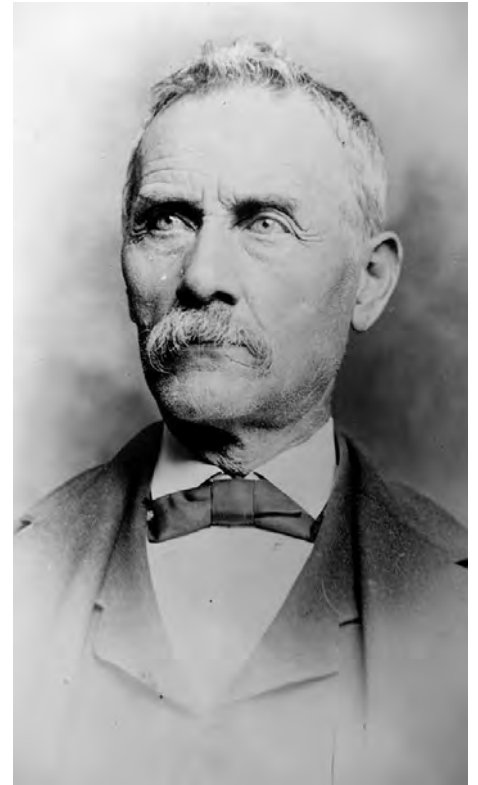
but had never succeeded.

When the news came of the capture of Vicksburg in 1863, the cannon was run out, powder and wadding were driven home with a sledge. The cannon's shot caused quite a sensation, for the charge went out in a lump and struck one of the second story windows of the Coburn House which was directly opposite the square. It smashed the window badly, but no further damage was done. Uncle Johnny Coburn, a strong Union man, sent word to the boys to "Keep it up, smash all the windows if necessary, but if they would raise the muzzle a little the charge might pass over the building."

Although the war seemed a distant conflict to many, there were occasional reminders that brought it closer to home – such as the notice from Captain James Whitlock in October 1862 notifying the locals that 23-year old Thomas J. Varner – who was well known and highly respected in Plumas County – had died at Fort Fillmore, New Mexico, in September. Varner was a Missourian who had come to California in 1860 and had enlisted in Whitlock's company in October 1861.

One local paper reporting on an incident in neighboring Sierra County, ran this article, "Copperheads are outnumbered here, but quite vocal. A blatant secessionist, while pouring out his vials of wrath on 'old Abe' and loyalties generally, in a saloon in Gibsonville, and in the presence of a naturalized citizen, was knocked down by the latter and only escaped after getting a pair of very black eyes."

And in Greenville, a full year after the end of the war, a fiery Southerner named Ward made the public boast that he was "from Charleston,



James Henry Whitlock

South Carolina, and could whip any black Republican scoundrel in the county." He couldn't, for some "'black Republican scoundrel' succeeded in brutally demonstrating that the Carolina man was mistaken."

After the war, many Union veterans returned or made their way to Plumas County to start anew, including James H. Whitlock. These Union veterans became the men who led the growth of Plumas County and served as blacksmiths, merchants, and ranchers. During the ensuing years, they often joined with the few Confederate veterans in town to march in Memorial Day services or to attend veterans' funerals. Several Union veterans later served in County government and James Whitlock was elected to the State Assembly, served four years as Plumas County Treasurer and Tax Collector, and near the end of his life was the Deputy Internal Revenue Collector for the District.



# Museum VOLUNTEERS:

We have a great bunch of docents at the Museum and would like to acknowledge their contributions:

Sandra Lee, who also doubles as a Trustee, comes in every Thursday to process memberships and memorials. She would love to have your new and renewing memberships come across her desk, so keep them coming! Ann Castaldini, Melissa Kroeker, Keith Nicoles, and Denise Russell have been giving tours of the 1878 Variel Home this summer and fall; Sherie Grate has been keeping the Museum's cash register till even after each day's transactions; Lisa Hopman is still busily cataloging our historical court records, Nancy Nicoles is working on a similar project with our Abstracts of Title collection, while Jo Ann Filippi is still on point with the archival accessions. The odor of coal smoke occasionally wafted across the Museum as docent Ray Nichol operated the Blacksmith Shop on four occasions this summer to the delight of visitors. Sally Nichol has captained a crew to maintain the gardens at the Museum, and Linda Wallace is spending Sundays keeping the Museum open to visitors, all the while cataloging artifacts. Marvin Simpson continues to mow our Variel Home lawns gratis. Thanks Marvin!



**Sandra Lee accepts a memorial donation from Carol Neville and her daughters**



**Ray Nichol at the Peppard Cabin**



**Denise Russell at the 1878 Variel Home**

# Events

## PLUMAS COUNTY MUSEUM 4TH ANNUAL "GRAVE OCCA- SION" FUNDRAISER AT HIS- TORIC QUINCY CEMETERY

Temperatures ranging in the mid-90s didn't stop over 100 Plumas County Museum supporters from attending the Plumas County Museum's fourth annual "Grave Occasion" at the historic Quincy Cemetery on September 14.

The Quincy Model A Club motored in and lined up their shiny vintage vehicles inside the cemetery grounds where all could appreciate them. Event guests savored appetizers provided by Bill and Sue Wickman and Jill and Charlie Brown while chatting and perusing the silent auction chock-full of unique items assembled by Sandra Lee, Diane Uchtyl and Denise Russell. A handcrafted Native American basket donated for raffle ticket sales was also featured. Tickets for this basket are available at the Museum until this December's Wassail Bowl, when the drawing will be held.

Following appetizers, "Graveyard Guides" Jerry Thomas, Charlie Brown, Diane Uchtyl, Al Klem and Denise Russell led five groups of guests to 11 different actors depicting pioneer Plumas County citizens. Featured characters ranged in the time frame of 1850 through 1940 and included American Valley pioneer saw mill and flour mill operator Daniel R. Cate, who was also the county's first Treasurer, portrayed by Jeff Bryan. Master stonemason William Hemstalk, born in England, was engagingly portrayed by Pat Parks, who broke into song much to his audience's delight. Taking on the role of Spanish-American War vet and casualty George A. Lamkin, was Paul Russell, authentically dressed



Tour groups visiting the graves and actors

photo by Samuel Lawson

and armed with military garb of that 1899 conflict. Samantha Williams and John Sheehan recounted their lives as Catherine & Nicholas Pauley, Nelson Point Hotel owner-operators on the Quincy-La Porte Road. The roles of Jennie & Edward Huskinson, successful Quincy business owners who built what is now The Feather Bed, were taken by Danielle & Brian Plocki. Danielle, accompanied by her husband on guitar, sang one of Jennie Huskinson's favorite hymns to close their performance. Pioneer ranchers Sarah & George Penman were performed by Tina Terrazas and Frank Carey. The Penmans lived in Estray Valley, now known as Greenhorn Guest Ranch, in the mid-1800s. Sarah died there during the birth of their thirteenth child. Violet Cole Mori, an early amateur photographer in the Spanish Ranch area and her husband Louis Mori, a mule pack train operator and later Plumas County Tax Collector were well represented by Theresa Crews and David Riley. The Moris operated the Spanish Ranch Hotel in the late 1890s before moving to Quincy in the 1900s. Violet was also instrumental in the formation of the Plumas County Museum.

Following the hour-long tour throughout the cemetery, the guests then enjoyed a seated catered dinner of salads, barbecued pork tenderloin, applesauce, beef tri-tip, and wedding



Samantha Williams and John Sheehan  
as Catherine & Nicholas Pauly

photo by Samuel Lawson

potatoes by Sue & Bill Wickman and Jill & Charlie Brown, followed by home-made desserts provided by the Museum Board of Trustees and their spouses. Official event photographer, 11-year-old Samuel Lawson declared that the food was the highlight of the event, "especially the Kahlua cake, the brownies, the cookies, the ghost cupcakes and the pie with whipped cream."

A delightful performance of guitar and flute background music was provided by Nathan and Kim Retallack, followed by Cowboy Poet "Nevada Bob" Fabri of Graeagle, who kept his audience heartily laughing with his mostly original

pieces of somewhat ribald poetry. Don Clark, president of the Plumas County Museum Association was very appreciative of all the hard work that went into this event and of all of the Museum's strong supporters. He noted that along with everyone else, the help from St. John's Catholic Church who loaned the tables and chairs, Ron Trumbo who provided the sound system, and the members of the Quincy High "S" Club who helped serve food and clean up, "we could never make this happen as smoothly and successfully as it does. This is the Museum's largest and most significant fundraiser, since it helps pay for the operational costs of the Museum that the County cut out last year."

Event organizers are looking toward next year's event and are also planning on hosting similar events at other cemeteries throughout the county. If you are interested in participating, either as a guest or an actor contact the Museum for more information. Pat Parks, a.k.a. William Hemstalk, who portrayed a German national last year, summed up his enthusiasm when he said, "I had so much fun at both of these events, I want to do it again next year. This time I'd like to portray someone with a Russian accent. I speak a little of that language." We'll see what we can do, Pat!

## WASSAIL BOWL:

The Wassail Bowl will be returning to its former home on December 13, 2013, for its 49th anniversary. Former Plumas County Chamber of Commerce Manager and Plumas County Museum Curator, Robert G. Moon, started the event in his office on Bradley Street in December of 1965. The tradition then moved to the Museum in 1968 and was held there every year until several years ago when it was moved to the Courthouse. After a number of logistical issues were resolved, the Museum agreed to bring it back inside its doors.

*Event starts at 5 p.m. and goes until 7. Citizen and Business of the Year are awarded as well as the winner of the Cookie Contest.*



A raffle drawing for a beautiful handmade deer antler basket will be held at the Wassail Bowl. Tickets for the basket are \$1 each or 6 for \$5. You can call the Museum at 283-6320 to order tickets, or come by at 500 Jackson Street, behind the Courthouse.

# Mezzanine Gallery Exhibit

During the past summer we were fortunate to have **Willie Hyman** of Chico show his color **photography of People & Places**, some dating back to the days and events of Dr. Martin Luther King. For the months of September and October, Gary Wagner, whom many of you know as the FedEx driver, displayed his wonderful black and white photography exhibit titled "**Sierra Mountain Wilderness.**" For November and December, Greenville's Heidi Wakefield-Meuser will display her paintings in an exhibition titled "**Hanging By A Thread.**"

Heidi will give an Artist's Talk and Reception at 1 p.m. on Saturday, December 7. Mark your calendar.



## Museum MEMORIALS

*The Museum's Memorial program was instituted in 1970 as a means to accept donations in memory of departed loved ones and ensure that the Museum would be able to provide some of its many programs. Whenever a donation is made in memory of a loved one a card of acknowledgement is sent to the donor, a notification card is sent to the family of the deceased, and that person's Memorial Biography is entered into our Memorial Volumes where it can be viewed and shared*

*with friends and family. Memorials have been given in memory of the following individuals since our Fall 2012 newsletter:*

Ed Hampton, Reno, NV; Esther Kelly, Quincy; Rosemary McAndrews; John Murray, Quincy; Jean Webster; Tish Whipple, Quincy.

**Memorial Donations By:** Phyllis Orr Baldwin, Boerne, TX; Tati Erickson, Quincy; Nancy Gambell, Quincy; Susan & Fred Howe, Quincy; Lois Jones, Davis; Cynthia Knapp, Citrus Heights; Donna McElroy, Meadow Valley; Kay & Orphie Pierson, Quincy; Susan E. Ritchey, Reno, NV.



# Projects NEEDING ATTENTION .....

We need a new roof, the one on the Museum having been installed in 1968 (the same year as our carpeting), but in lieu of that project, we are happy to have any help we can get with smaller, less imposing outdoor projects:

- Restoration of our vintage wooden washing machines
- Restoration of our cider press
- Restoration of our wood cooking range and other appliances
- Installation of agricultural display
- Cleaning blacksmith shop
- Cleaning and inventory of Gifford miners cabin
- Trim and pull weeds along walkways and around buildings
- Reset upraised bricks in walkways in various locations
- Build wood ore car trestle to stamp mill
- Rebuild wooden ore car
- Coat all outdoor metal and wood items with linseed oil
- Paint outdoor items as appropriate
- Hang Walkermine aerial commodities car
- Peppard Cabin (at fairgrounds) projects
- Pioneer School (at fairgrounds) projects
- Picnic tables refurbished
- Mow the 1875 Hall-Lawry House lawn and weed beds

The Peppard Cabin and the Pioneer School, both at the fairgrounds but under stewardship of the Museum, are in need of a great deal of repair and upgrades. If any one out there is interested in taking on these projects, please contact the Museum at 283-6320. We can supply most of the needed materials; we just need workers with power tools and experience.



**Exhibit Yard artifacts are in need of TLC and arrangement.**

## PROJECTS IN PROGRESS .....

The 1922 Studebaker has temporarily stalled this summer awaiting its time in the Quincy High School auto shop. Bill Henwood, Ken Myers and Ken Porteous have valiantly struggled with the many obsolete parts needed for its restoration but will now hand it over to younger hands.



**Charlie Brown, Ken Myers, John Walker moving the hearse**

### HEARSE COMES BACK TO LIFE.

This summer volunteers brought the horse drawn hearse which for years was held at the fairgrounds back home to the Museum. It now reposes peacefully in our Wagon Shed where it is out of the sun's damaging rays and winter storms. Trustee Charlie Brown and volunteers Ken Myers and John Walker moved the historic hearse its safe, healthy resting place.

# Donated ARTIFACTS:

## SINCE SUMMER

*We would like to thank the following people for their generous donations of artifacts:*

Alden Sisters Family per Ann Zeller: Victorian era dress, skirt and jacket in their family generations; Laire Beck: 1882 History of Plumas, Lassen & Sierra Counties; Janet Berg: Hotel Quincy brochure and business card; Jan Cayot: Two B&W photographs of bridges in the Feather River Canyon, c.1930s; Scott Davis: 1942 wall calendars from Coca-Cola Bottling Co., Grover Bros. Pharmacy and one 1948 candidate's card from J.C. Cloman; Douglas County, Nevada Historical Society: Real photo postcards of Round Valley Lake and Plumas County Courthouse; Bob Edwards: Quincy Elementary School beanie and banner; Joeana Frantz: Antique light bulb collection assembled by the late Max Frantz; Two pre-World War Two Japanese dolls in case; Karen Fraser: Family Bible, photo albums, loose photos of Scolari Family of Sierra Valley; Peggy

Frisen: Pair of traveling skis from Johnsville; Ron Green (for E Clampus Vitus): Clamper flag or banner; Estate of late Ed Hampton: Collection of historical research material on Plumas County, scale, mortar & pestle, maps; Peter Kane: Collection of 30 B&W and color photographs of Western Pacific, Clover Valley Lumber Company, Feather River Lumber Company locomotives; Scott Lawson: California Fruit Exchange Lumber Company branding ax used in Graeagle; Grand Club & Café advertising picture and thermometer; Sandra Lee: Cardboard milk can caps from the Johnson Dairy, Quincy; Stephanie Machado: Girls Scouts of America LP record and letters; Gerald McKeivitt: 46 color slides of QHS activities 1957-1961; John D. Moore: Glass light globe from the original Gansner Field runway lights; Janice Muat-Sibley: Photo-biographical work on William Francis Muat II, worker on the Three Lakes Pipeline, 1927; Lawrence Newman: Dog tags, journal and oval framed World War One photo of David C. Bellmyer; Ray Nichol: 1947 topographical maps of Plumas National Forest; Jim Paige: Golden Guernsey Dairy, Quincy, Cal., milk bottle in honor of Russell P. Whipple; Nancy Pierson: Seth Thomas clock from the Fern Jensen family; Kathy

## Out of Town CALLERS

### National and International Visitors:

*Since our last newsletter we have hosted nine countries: Australia, Belgium, Canada, England, France, Germany, Sweden, Switzerland, and Thailand. Along with these international visitors we had folks from twenty states come through our doors: Alaska, Alabama, Arizona, Idaho, Florida, Georgia, Maryland, Minnesota, Nevada, New Mexico, New York, Ohio, Oregon, South Dakota, Texas, Utah, Virginia, Washington, Washington, D.C., and Wisconsin*



Peters: Collection of song books and school related items belonging to Theta Brown and Dorothy Nelson; Ruth Reid: Four B&W photos of the Andrew Hall family; one 1979 copy of Graeagle "Pow-Wow;" Kim & John Williamson: Delagrave school desk; Pete Witham: Elevation plaque from Long Lake in Lakes Basin Recreation Area.

## Monetary Donations

*We would like to thank the following individuals for their generous monetary contributions to the Museum. Without your continued support we cannot continue to operate at the level that our residents and visitors have come to expect.*

### Up to \$99:

Phyllis Orr Baldwin, Boerne, TX; Susan Christensen, Quincy; Kathy Davis, Graeagle; Nancy Dembosz, Quincy; Durham Good Sam RV Club, Oroville; Nancy Gambell, Quincy; Ric Geiger, Windcrest, TX; Mary & Steve Habeck,

Quincy; Susan & Fred Howe, Quincy; Lois Jones, Davis; Cynthia Knapp, Citrus Heights; Ann Adele Lawler, Woodland; Bill Martin, Quincy; Donna McElroy, Meadow Valley; Allen Shields, Fallon, NV; Donna Vanderwagen, Bullhead City, AZ; Mary & Joel Webster, New Harmony, UT.

### \$100-249:

Diane & Marc Coventry, Martinez; Tati Erickson, Quincy; Pat & Larry Fites, Graeagle; Greenhorn Creek Guest Ranch, Quincy; Ann Hardin, Santa

Rosa; George A. Poole, Millbrae.

### \$250-499:

Leslie A. Arlett, Roseville; Marilyn & Norman Owen, San Ramon.

**\$500-999:** Common Good Community Foundation, Blairsden.

### \$1000-2499:

Kathryn Hale, Clio; Kay & Orphie Pierson, Quincy; Susan E. Ritchey, Reno, NV; Elizabeth Lee Hills Robertson, Santa Barbara.

**\$5000 and up:** Linda Wilder, Quincy.

# New MEMBERS

SINCE SUMMER

We would like to sincerely thank all of our renewing members and warmly greet our newest members listed below!

**Individuals:** C.D. Barbea, Quincy; Kathi Bosworth, Blairsden; Ron Buckhout, Graeagle; Laurie Carlson, Oakley; Carolyn Cate, Sacramento; Carla Hamilton, Quincy; Lisa Hopman, Quincy; Melissa Kroeker, Quincy; Don Penland, Chico; John Sheehan, Quincy; Rob Shulman, Grass Valley; Noreen Thompson, Quincy; Linda Wallace, Quincy; Noel R. Weis, Quincy.

**Patron:** Jay Alexander, Yuba City; Susie & Court Bennett, Quincy; Jeanette Brauner, Taylorsville; Terry Collins, Chester; Robert Mayfield, Reno, NV; Ken & Cindy Mela, Sparks, NV; Sherm Tresca, Sparks, NV; Wendy W. Williams, Washington, D.C.

**Corporate:** Madden Plumbing, Quincy.

## BUSINESS LEVEL BENEFITS

Join Ranchito Motel, Flanigan-Leavitt and Madden Plumbing as

**BUSINESS MEMBERS...**

 Leavitt Group  
Flanigan-Leavitt Insurance Agency



 PLUMBING  
Madden & HEATING

Are You Aware of our Business Level Membership? In addition to receiving the quarterly newsletter you can also:

1. **Have your business in the newsletter.**
2. **Receive an attractive certificate, suitable for framing and**
3. **Have a link from the Museum's website to your business website.**

If you would like to help out the Museum and enjoy these benefits, just send a business card, the 'URL' for your business website, and a check for \$150 to:

**PCMA, 500 Jackson Street, Quincy, CA 95971**

## MEMBERSHIP

### Challenge

The Membership Challenge issued by Museum life member Elizabeth Lee Hills Robertson was a decided success! We now have 555 Museum members! Since May of this year, we have recruited 67 new members in all categories. Mrs. Robertson has sent us her generous check for \$2,000 and we are busy sending acknowledgements to our newest members. We would also like to thank our many renewing members for their generous support. It is only with your help that we can keep the Museum operating.

## Trustee spotlight:

### Jerry Thomas

Invigorated by my recent retirement from more than 30 years in the world of public education; I found myself searching for new commitments. Yet, when approached



by locals about joining various organizations, I felt that I wanted to wait until I found something that best fit my interests and personality. After all, retirement is supposed to be doing what you want to do when you want to do it.

A member of a fourth-generation Plumas County family, I was reared in the Western Pacific Railroad town of Keddie during the 1950s. The youngest of three boys, I lived a Huck Finn existence, never desiring to leave the town of 300. Growing up, I heard stories about various family members on my mother's side: the Maxwells, (pioneers of Lower Butterfly Valley), the Hogans, (patriarch Judge Edmund Thomas Hogan became County Judge 1858-1862 and 1866-1869).

My great-grandfather Thomas Beatty sailed around the horn of South America during the Gold Rush as a cabin boy, arriving in San Francisco full of hope. He joined a group outfitted for prospecting at Rich Bar on the Feather River and although only slightly successful, he soon met and married a beautiful Maidu Indian lady, and planted our family roots in the picturesque region soon to become Plumas County.

Eventually, my love of family history drew me to the Plumas County Museum where I approached them about volunteering. I was asked if I would be interested in joining the Board of Trustees, and after some serious thought, assented and have never looked back.

Our community is truly enriched by the many programs and services provided by our Museum. Fortunately, we are also blessed with many volunteers who selflessly donate their time and talents to the Museum and the many programs for our schools, community and tourists, showcasing Plumas County's rich history.

I especially want to thank all of our members for their generous donations and participation in our many events. Without you, we could not keep our doors open.

### Charlie Brown

Hi, I'm Charlie Brown and one of the Trustees for the Plumas County Museum Association. I grew up in Wyoming, graduated from U of W, and then was a pilot for the Air Force for eight years. I received a Masters in Forestry at Northern Arizona University and our family moved to Quincy in 1978. In all honesty I was not sure if I wanted to become



one of those Californians but I have been won over and truly love this magnificent state we live in and especially Plumas County.

I became a trustee shortly after I retired from the Forest Service in 2003. Upon retiring I knew I would volunteer to help in some area, but I did not want to become so busy volunteering that I wouldn't have time for anything else so I planned to limit my activities to two areas, one of them being the museum. The museum is important to and for our community. It is the record keeper of our history of Plumas County, and with the sage guidance of the Museum Director and with the faithful help of docents it provides myriad programs for both the students of Plumas County and for residents and visitors to Plumas County alike. In addition it is a vital part of communicating with our visiting public, filling an important role in providing visitors with information about the county.

With government budgets the way they have been lately, the Plumas County Museum Association has played an important role in providing the needed funding to keep your museum open. This has been done with various fundraisers and focusing on increasing museum membership.

So bottom line, the museum would not be open without the loyal support of our membership. Thank you very much! And if I could ask one more thing of our current members, talk to your friends and neighbors, and make sure they are a part of supporting your Plumas County Museum.

# From the Museum's past...



**PROMOTE MUSEUM--**Plumas County Chamber of Commerce Director Bob Moon discusses new tent cards promoting the county museum with "Freddy Feather." Fred is a member of the museum's

mannequin "Feather Family." Distributed to motels and resorts throughout the county, the little girl on the cover of the tent cards say, "C'mon Mom, let's go to the Plumas County Museum."

Feather River Bulletin, July 24, 1975

*Hours*  
Our regular hours are  
Tuesday - Saturday 10-4.  
Please call 283-6320  
to confirm.

## Bookstore!

New items on the shelves include *Upstairs Girls* and *Legendary Truths* - Peter Lassen's *Gold Rush Trail*, plus over 100 other local and regional titles.

From now through December 25, members get an additional 10% off book sales!

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Scott Lawson - Director

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Charlie Brown, Quincy  
Don Clark, Graeagle (President)  
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*-Appointed by the Board of Supervisors.*

• Individual Membership \$25 • Family \$35 • Patron \$100 • Sustaining \$1000 • Corporate \$150

Please mail your check to Plumas County Museum, 500 Jackson St., Quincy CA 95971

*Please check your mailing label for your membership EXPIRATION DATE. Due to the increased printing and postage costs, we cannot send newsletters to non-renewing members.*

## Plumas County Museum Association, Inc.

500 Jackson Street

Quincy CA 95971

[www.plumasmuseum.org](http://www.plumasmuseum.org)

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