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OUR TRIP TO LASSEN

By Katherine Hutchinson, age 14



Large snowfields often remain all year on Lassen Peak.

At 7:30 Tuesday morning, July 31st, 1906, nine of us - Mama, Papa, Aunt Gertrude, Kellogg, Gertrude, Mrs. Fennell, Mary Fennell, Cal the driver, and I started from Bunnell's for Hot Springs Valley, a distance of twenty-five miles. We took a horse and buggy, a two-seater and two horses, and three saddle horses. Dinnie had gone on ahead to get accommodations for us at Sifford's, formerly Drake's.

We drove about four miles up the meadows on the right side, into the woods and then turned into the Bidwell ranch and started across the meadows. It was a clear day and once out of the trees we had a beautiful view of Big Meadows and the surrounding mountains, Lassen standing above all at the north. At the other side of the meadows we went into the woods again. The trees here were almost all tamaracks while those near Bunnell's were chiefly pines and firs.



Guests staying in the front rooms of Bunnell's Hotel in Big Meadows were afforded a glorious view of Lassen Peak.

After three or four miles of driving through the tamaracks, we crossed the Feather River and went into Olsen's place, where Dinnie was to meet us if he could not get accommodations. Not finding Dinnie we went along the Red Bluff stage road, and after crossing a small creek about a mile above Olsen's, entered pine woods again. We drove through these woods and reached the Sifford mail box about 10:30. We left the Red Bluff road there, after taking the mail, and took the road for Warner's and Hot Spring's Valley. We had been climbing up for over an hour, but now we went down into the valley. Here we had to turn out in many places to pass the trees that had fallen across the road. Many fine pines had fallen, all in the same southern direction, and most of them last winter, judging from the dirt about their roots.

Evidently a cyclone had swept down the valley. We reached Warner Creek at eleven o'clock and stopped on this side under a beautiful little group of aspens for lunch.

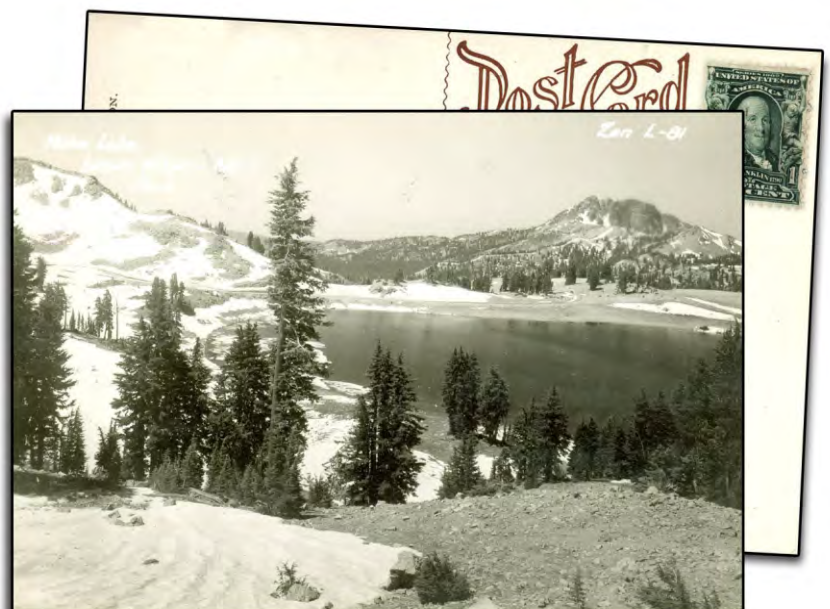
A little after twelve, we went on. We forded the creek, which was rather swift but not deep. Clouds had come up, and we were afraid that there might be a thunderstorm. The drive was now up the valley. There were some fine yellow pines, but they were not close together. The whole floor of the valley was one bed of sunflower plants. About half a mile from our lunch place we had a fine view of Lassen. We drove on up the valley, left some mail at Lee's, forded King's creek, very narrow but swift and deep, and reached Sifford's in the middle of the afternoon.

Sifford's is down in the canyon, on the east side and just on the edge of the woods. The home is small, having but two rooms upstairs, but there were five tents outside, in front of the house and under some tamarack trees. We had three tents and one room. One tent was up higher than the rest, and Papa, Mama, and I slept there. We had a cot and a double bed. The table was a stick of wood set up in the ground with a flat board nailed on top. There was straw on the ground, but buttercups grew under the beds. Right in back of the tent was a trough carrying water from a spring above, to the house.

The next morning, August 1st, Papa, Dinnie, Mary, Kellogg, Gertrude, Mrs. Bradshaw, whom we met at Sifford's, and who wanted to join our party, and I, got up at four o'clock. It was very cold but we got warm at breakfast. At five we started off on horseback with Mr. Sifford and the driver, Cal, to guide us.

As soon as we arrived, Kellogg, Gertrude, Mary, Dinnie, and I went swimming. There was a small tank about five feet deep filled with warm water from the springs. We had lots of fun.

After supper, some of us walked up to see the boiling lake, but it was getting dark and we had to hurry back, so we didn't see much.



Postcard of beautiful Lake Helen, at the foot of Mt. Lassen. The lake often remains ice-bound well into July or August.

We went straight up the canyon on the wagon road for half a mile and then turned off onto the trail. For a short distance, the trail followed along the floor of the valley through the woods and then went up out of the canyon. The trail here was very steep. It zig-zagged up through chaparral and manzanita that scraped our legs as we rode. At the top, we went into the trees again, but they were smaller than those below. The trail went on towards the mountain, and as we climbed higher, we came to little patches of snow and passed small lakes filled with melted snow water. We crossed King's creek and followed up the canyon some distance to a large lake of melting snow. There was still some snow but you could see it was melting rapidly. Finally, about half past six, we came to a long stretch of hard snow that reached to the foot of the mountain. It took us an hour to go over it, so at half past seven, we reached the foot of the mountain and our stopping place. We noticed that the higher we came, the smaller and fewer the trees grew. At the foot of the mountain there were small groups of a kind of fir that grows only in the high mountains. We tied our horses at one of these groups, and after blacking our faces and getting sticks to use as canes, we all started up the mountain, except Papa and Gertrude.

It looked to me as though we could easily reach the top in half an hour, so I started out bravely. The mountain had one great blanket of snow, a narrow strip coming from the top and growing broader as it neared the bottom. We were to climb up the western ridge where there was no snow. It was not hard climbing, for the rocks did not slip, but it was very hard to breathe. About every ten steps I would stop for breath but, although it took me a long time to reach the top, I had many good views. It was a clear day and from the foot of the mountain we had a good view of the lower mountains around us.

We could even see Cinder Cone in the distance, but as we went higher, we could see over these mountains. There was one line of old volcanoes to the east, including Cinder Cone, and we could see the craters of some near us. We could see Big Meadows plainly, and to the west, the Sacramento Valley and Coast Range mountains clearly.

When I began to climb, the distance looked short, but it seemed as though the higher I climbed, the farther I had to go. In an hour and three quarters, I reached the first point on top. There are three peaks and this was the lowest, but as soon as I reached it, I could see Shasta, a great white cone to the north. It took me fifteen minutes more to reach the highest peak. From there I could see all the surrounding country, the valley, the mountains to the east, Big Meadows, and Shasta in the north.

There were a great many lakes below us, one in the old crater of Lassen itself. Dinnie was the first up. It took him fifty three minutes. Cal took forty nine minutes but started after Dinnie did and so was second up. Mary, with Mr. Sifford to help her, was the last up. She came in about two hours and a quarter. We rested on top for a short time, had our pictures taken, and wrote our names in the book. The boys went into the crater to get a drink out of the lake. Then we started down.



The trail to the highest peak on Mt. Lassen, where the register was kept.

short time, had our pictures taken, and wrote our names in the book. The boys went into the crater to get a drink out of the lake. Then we started down.

Nobody dared slide on the snow from the top, but less than half way down, Cal started. Dinnie followed and then I came. Mary and Kellogg were afraid at first, but they slid a little, later. When I first started, I was a little frightened, so I dug my hands and feet way in, but my hands got so cold so I had to keep them out. Down I went, snow flying in my face. My left leg was bound to stay in the air, so I went down sideways. It was better than the chutes. I lost my hat and with great difficulty stopped and climbed back after it. Near the bottom it wasn't steep enough to slide, so we ran on the snow. It took about half an hour to get down, and we reached camp by eleven. My clothes were soaked and my shoes full of water, but I didn't mind. We ate lunch and then started back.

When we reached King's creek, Papa and Kellogg went to Sifford's, but the rest of us went down the creek to see the falls. They rush down the canyon and then fall straight down for about seventy five feet. It is very beautiful but nothing compared to the falls in Yosemite. We left the falls and went back to the trail and down to Sifford's. Mr. Sifford and I led our horses down the steep trail into the valley, but the others rode.

As soon as we reached Sifford's, we went in swimming. We had a supper of venison and went to bed early.

The next morning Dinnie, Gertrude, Mary and I visited the "Devil's Kitchen." A cold stream of water runs right through it, while on either side are hot springs and small mud geysers. We went in swimming before lunch, and right after lunch started for Bunnell's. We had a pleasant drive home, going down the east side of the meadows instead of the west, and reached Bunnell's at five o'clock. It was a fine trip and one I'll never forget.



A group of early Lassen visitors pause for a photo.

Katherine and her family lived in Palo Alto, yet the trip they took to Mount Lassen in 1906 was not that unusual for the time, as the area was by then a popular "tourist" destination. Horseback tours of the volcanic wonders of the Lassen region were operated by all the resorts in Big Meadows and were already serving hundreds of summer visitors by the 1880s. Although Katherine's trip pre-dated the Mt. Lassen eruptions by some eight years and the designation of the National Park by ten years, the trail to the top of Mt. Lassen was most likely already in place. However, early visitors were only able to reach the trailhead by horseback until the late 1920s to early 1930s when the park road was put in.

Many of the same places and features visited by Katherine and her family are still on today's park visitor's "must-see" lists: Warner Valley, Drakesbad, Lake Helen, King's Creek Falls, Cold Boiling Lake, and Devil's Kitchen. Unfortunately, Bunnell's the premier hotel/resort of the time in Big Meadows, was destroyed when it was razed in preparation for the flooding of the area to form Lake Almanor in 1910.

Story courtesy of Marilyn Quadrio, Chester-Lake Almanor Museum



Hair Today, Gone Tomorrow!



Once again this year, Museum member, George Scheuchzuber III better known as George the Barber will be giving \$8 buzz cuts at the County Picnic as a fundraiser for the Museum. Come out to the Fairgrounds on June 2nd, bring your family and friends, be the envy of the neighborhood and get your buzz cut on! Remember, the shorter the hair, the longer the stare!

Volunteer Activities

While the Museum doors may have been closed for a couple months this winter, behind those doors and throughout the Museum property, volunteers were busy at work cataloging, accessioning, organizing, cleaning, and supporting the Museum in a myriad of projects.

Ray and Sally Nichol made sure the outside of the Museum was looking its festive holiday best this past season, while Faith and Piers Strailey worked cleaning our front flower beds, Kathy Cotter worked cleaning up our exhibit yard, and Wayne Cartwright helped get our Museum grounds ready for our 4th grade Pioneer Living History days. Jeanette Brauner and Michelle Schilling worked cleaning up the yard at the Hall house across the street.



Kathy Cotter working on the exhibit yard.



Richard Knoettgen busied himself throughout the fall and winter working outside on the Museum grounds leveling our picnic tables, straightening up and organizing our slightly dilapidated tool shed, weeding, trimming, and cleaning up the vehicle shed yard, and erecting the old bell from the Huntley Ranch in Sierra Valley on an 11-foot pole in our exhibit yard.

With the arrival of warmer weather and the blooming of our daffodils and crocus, a visit from Quincy Junior High 7th graders, led by teacher Michael Woodlee, was greatly appreciated. The students participated in a little spring clean-up of our Museum grounds, raking leaves and winter debris, pulling weeds, and generally cleaning up the mess that winter left behind.



Spring clean-up at the Variel Home.

Several of our exhibit cases, including the Maidu basketry cases, have had their lighting updated through the efforts of Keith Nicoles who installed new L.E.D. light strips in them. These cooler L.E.D. lights, donated by the Las Plumas del Oro Chapter 8 of E. Clampus Vitus, replace the old heat-producing halogens and really brighten up our displays.



Lisa Hopman continues to diligently document and record all the court cases in our collection, which we received from the county several years ago, while Museum Staff continue assisting the U.S. Forest Service with restoration of the Rich Bar Cemetery, building fences and re-marking grave sites.



Our dedicated railroad restoration crew, Ken Myers, Lee and Kathy Cotter, Hugh O'Neil, and Larry Trotter.

Out at the fairgrounds, our railroad restoration crew consisting of Hugh O'Neil and Ken Myers, and assisted by Lee and Kathy Cotter, Rick Peterson, and Larry Trotter, has been busy as well restoring a vintage log car which eventually will serve as seating as it's pulled along the railroad. Nick Polzak of MountainCraft Landscaping along with Pat O'Connell built a shed to house our Spanish Peak Lumber Company railroad cars and engines using 100+ year old timbers salvaged from another Museum donation.



Thank you to all our volunteers!



Out Of Town Callers

International: China, France, Germany, Iraq, United Kingdom, Venezuela.

United States: Alaska, Arizona, Georgia, Idaho, Nevada, New Mexico, North Dakota, Oregon, Pennsylvania, Texas, Washington.



Artifact Donations Since December 2017

Vance & Marilyn Bell: One antique child's dentistry chair; **Rebecca Bence:** One child's caned high chair/rocker; **Nansi Bohne:** One book, *Smiles*, and one *Quincyopoly* board game; **Gerie Bunch:** One leather satchel with 31 pieces of sheet music, one Stanley hand planer, one unused 3 cent postcard, c. 1958; **Victoria Crystal:** Collection of letters, autograph books, postcards, photographs, and negatives related to the Byassee and Taylor families, 1856-1950s; **Col. John Farris:** Collection of various personal items associated with family property at Clio as well as items such as a four-wheel carriage, Arabian costumes and horse gear, and an antique naval sword; **Ginger Haney:** Two photos of Sloat Mill in winter 1952, one 1967 Mt. Tomba Calendar; **Randal Hicks:** Two wall hung crank telephones, one candlestick desk telephone, one belt clip phone tester receiver; **Larry Hoskins:** Collection of *Steam Forever* newsletters of the Feather River Short Line Rail Road, 1989-1995; **LeRoy Jensen:** One winch and one drill bit used in lumbering and mining; **Greg Jewers:** One long neck oil can from Feather River Short Line Rail Road locomotive No. 8; **Elise Kroeber:** One child's christening dress used by three generations of the Larison family; **Virginia Miller:** One memory book about Allen Clinton Miller II, 1912-1994, and Hogan family; **Nancy Pierson:** One hand held brass bell from Big Meadows School; **Dr. Larry Price:** One medical examining table; **Brian Russell, Sr.:** One carved wooden sign for KNXN Radio FM 99.3; **Dony Sawchuck:** One Johnstonville "Meadow View Dairy" quart milk bottle, advertisements for "Cramers Plates" and Union Pacific Rail Road; **Suzi Schoensee:** Large collection of Robert Schoensee's WWII papers, one unit history of the 387th Infantry, paperwork of plans for Quincy Hotel c. 1970s, one photograph of Plumas County courthouse, 1889-1890, one teacher's desk; **Alan Stringfellow:** One Fulton Iron Works manual for gold and silver milling, one Death Valley brochure; **Don & Sharon Turke:** Eight postcards of Plumas County scenes; **Sarah Morgan & Claudia Vickers:** One 1930s wedding dress; **Gary Vogt:** One 1905 era building to be used as building materials for use in Museum projects; **Shirley Wiggin:** Collection of ephemera from Wiggin's General Store, including Western Union Telegraph forms, voter's rules and regulations, maps, flyers, etc., 8 photos and 13 negatives of Chilcoot and Frenchman's Lake, one Grandi Dairy milk bottle; **Mary Willits:** One pipe thread tool associated with Quincy Lumber Company sawmill.



Variel Home Opens for the Season

Tours of the Museum's historic 1878 Variel Home have begun! Right now, tours are offered on Saturdays, from 1:00-4:00 PM and are free with paid admission to the Museum (Museum member's enjoy free admission to the Museum year round, but donations are always gladly welcomed and appreciated.) Each tour of the house usually lasts about 20 - 30 minutes, and each tour can comfortably accommodate up to 8 people. So if you're looking for something uniquely "Quincy" to do with your weekend guests, bring them to the Museum for a tour of the Variel Home.

If you would like to become a volunteer Variel Home docent and help us keep it open on Saturdays, lead a few tours, and welcome visitors from around the world, please contact the Museum today. We would love to have you join our small core of Variel Home docents, and we will give you the training and resources to make your tours successful, informative, and fun.



Now is also the time that summer visitation picks up, so starting June 3rd, and continuing throughout the summer, the Museum will be open on Sundays from 11 - 3 PM. Stop by and join us in saying, "Thank You," to Museum Board Trustee Linda Wallace, for generously volunteering to keep the Museum open this extra day for our weekend visitors!



Monetary Donations

Up to \$99: Ray Balog & Joyce Scroggs; Carole Bergum; Lori Bergum; Stanley & Joan Bergum; Joe & Linda Brennan; Doug & Sally Clark; Bill & Kathy Davis; Rob & Karen Gimbel; Richard & Carolyn Kenney; Patty & Michael Nordt; Walter Persons; Dwight & Karen Pierson; Jeremy & Kim Pilkington; Margaret Riffel; Ronald Rund; John & Margaret Schmidt; Robert Shulman; Fred & Sharon Thon; Linda Wallace; Dan & Leah West.

\$100 - \$199: Dorris Beck; Jim & Billie Bequette; David & Susanne Bergum; Ron Cerruti; Pat & Janna Cook; Cindy Edwards; Tati Erickson; John Farris; Velma Gonzalez; Jill Hanna; Eileen Kortas & Mike Hardin; Marge Murray; Keith & Nancy Nicoles; Edie O'Connor; Norman Owen; Patricia Paule; Kathy Peters; Helen Roberti; Eileen Scarlett; Altalee Stout; Jerry & Elsa Thomas; Dave Truax & Susan Scarlett; Valerie Vann; Richard Williams.

\$200 - \$499: Michael Brunelle; Sharon Gravert; Gerald Pauly; Larry & Kathy Price; Ranchito Motel (John & Tracy Wixted); Don Nichols; Zach & Annie Stewart.

\$500 - \$999: Marc & Diane Coventry; Patrick & Camille Leonhardt; Kay Pierson; Ruth Reid.

\$5000: Anonymous.

\$10,000: Estate of Carl Clark, Jr.

\$19,000: Frances & John Wahl Foundation, for the 1864 Taylorsville School restoration.



Director's Comments

Scott Lawson: Museum Director

It was another very busy winter season for the Museum with cataloging and working on artifacts, archives and an unusually large number of historical inquiries from the public. In fact, it seemed we had more people contacting us when we were closed for January and February that we did after we reopened in March!

For the last 29 years I have been in charge of getting out the Museum newsletter. With this edition I am happy to announce a significant change. Paul Russell is now in charge of editing and producing the newsletter from this point forward. He is learning the ropes and is doing a great job with it, so I hope you enjoy it.

Our volunteers have been doing a great job at the Museum of which you can read in another column. The Board of Trustees has also been particularly active with the 1859 Goodwin Law Office project. They are working with Plumas County to have it repurposed as the County Law Library.

The Spanish Peak Lumber Company locomotive project is very close to finishing. We need help laying the ties and rails so that we can run the little engine on them. If you would like to help, please contact us.

The 1864 Taylorsville School is getting some much needed restoration work thanks to a generous gift from the Wahl Foundation. We are having the mortar repointed between the bricks, damaged areas on the walls repaired and the original wood windows rebuilt. Ken Donohue of Elk Grove Masonry is doing the brick work while Richard Davis of Quincy is restoring the windows. We are starting to see some interest growing in the public for this project and hope to get more local folks involved.

In closing I would like to thank all of our members for your continued support and to invite you to come into YOUR Plumas County Museum for a visit soon.



Memorials

Since our last newsletter we have received Memorial Donations in memory of the following:
Marilyn Bergum, Quincy; **Alvina “Zigie” Hedin**, Quincy; **Ted Ramelli**, Vinton; **Art Scarlett**, Quincy.



Welcome To Our New Members Since Our Last Newsletter

New members or current members who upgraded their membership:

Family: Ted & Rita Johnson, Quincy; Aaron Lohn Family, Quincy; Bryan & Danielle Plocki, Quincy;
 Roger & Ruth Steward, Chico; Richard Williams, Reno, NV.


Patron: Erik Cross, Graeagle; Granville “Bud” & Joanne Kibbee, Quincy; Toney & Connie O'Rourke,
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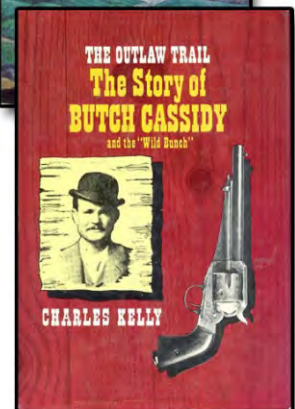
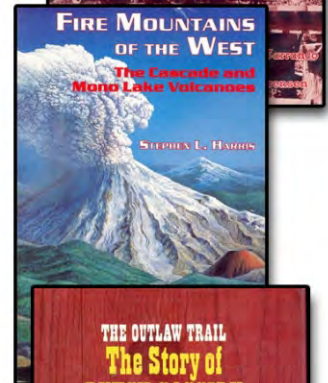
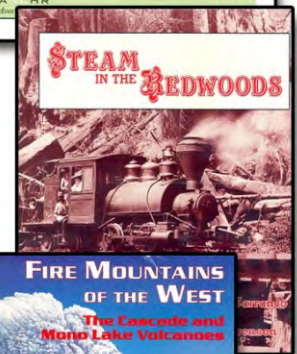
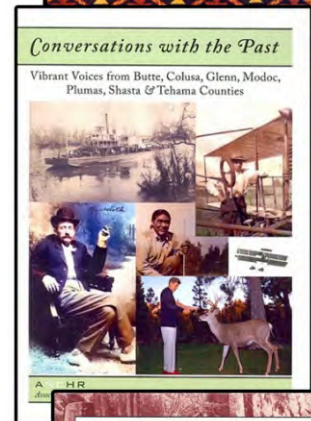
Shop The Museum Store!

Our Museum Store is THE place to shop for local history books. On any given day, we normally stock over 120 new book titles dealing with local and regional history, covering such topics as Native Americans, the California Gold Rush, Logging & Mining, Hiking Trails, Nature Study, Regional Histories, and much more. Many of these titles are penned by local authors, and all are available at the Museum AND through our online bookstore at www.plumasmuseum.org.

Recently a couple of notable titles have been added to our inventory.

Conversations with the Past by authors David Brown, Nancy Leek, Josie Reifschneider-Smith, and Ron Womack, brings together 17 oral histories collected from the original pioneers, innovators, and history-makers throughout seven counties of Northeastern California including Plumas County. In these recollections, you will experience first-hand memories of cattle drives, steamboat rides, Indian and pioneer life, the thrill of early aviation and railroading, and even President John F. Kennedy's visit to Lassen National Volcanic Park in 1963. Our other notable title is a CD, **Songs of the California Indians**. Long out-of-print, and previously only available as a vinyl LP, this album contains 60 authentic Concow, Nisenan, and Mountain Maidu songs sung by such respected elders as Tom Epperson, Frank Day, Bryan Beavers, Herb Young, Lizzie Enos, and others. The songs, ranging from animal songs to courting songs, gambling songs, songs of wind, water, and rain, and even songs concerning the sacred, are accompanied by traditional Maidu musical instruments and take the listener on an extraordinary audio journey into the traditional world of the Maidu people.

Besides carrying new books, we also have a wide assortment of used books and a fascinating array of collectible-like items for sale in our Museum Store. These books and items with a few exceptions are ONLY available at the Museum and not through our online store. Our eclectic selection of gently used books covers a wide and rambling topic range that starts with the bedrock of California, the American West, and U.S. History, meanders through Art, Music, Crime, Novels, and Nature, with side trips through Movies and Film, Recreation, and Wilderness. Here you will find such interesting titles as **Pasadena Cowboy: Growing up in Southern California and Montana 1925 to 1947** by John Church, **The Mighty Sierra** by Paul Webster, **Gold and Silver in the West** by T.H. Watkins, **Bacon, Bean, and Galantines: Food and Foodways on the Western Mining Frontier** by Joseph Conlin, **Steam in the Redwoods** by Lynwood Carranco and Henry Sorensen, **The Western Art of Frederic Remington** by Matthew Baigell, **The Story of Butch Cassidy** by Charles Kelly, **Path of the Paddle: An Illustrated Guide to the Art of Canoeing** by Bill Mason, **Fire Mountains of the West, The Cascade and Mono Lake Volcanoes** by Stephen Harris, **Wildflowers of Western America** by Robert and Margaret Orr, and **Wilderness: The Discovery of a Continent of Wonder** by Rutherford Platt. These are but a very few of the more than 400 used book titles available here at the Museum. Things being what they are, we usually have only one copy of these titles, so if you see something of interest, you need to buy it today, for tomorrow it may be gone! The same is true of the collectible like items that fill our shelves: antique and vintage medicine, milk, whiskey, and wine bottles, assaying crucibles, railroad tie date nails, and an assortment of rocks and minerals including lead, iron, silver, gold, and copper ores, fossilized leaves, jade, and agate, among others. Here too can be found dolls and figurines, a Japanese sake and soup set, political pins, and much more.



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Fine Local Gold Jewelry



If it's gold you're after, we've recently added some fine examples of specimen gold pendants and earrings to our store. Unlike placer gold, specimen gold comes directly from a matrix material such as quartz. It has not been smoothed or rounded by the action of water as is the case with placer gold. This gold is usually found by hard rock mining and can also be located by using a metal detector or by finding material that has gold running through it in "veins." Luckily for you, there's no hard work involved in finding our nuggets.



You can visit us in person or visit our website museum store to see and shop for these beauties!



Walking out in style: Look sporty in a new Plumas County Museum golf cap, either teal or black bill.

It will set off our new, quality polo shirts for men and women.

Locally produced just for the Museum.

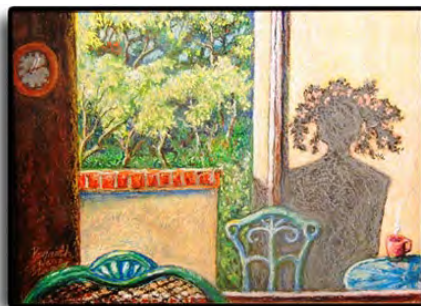


Waking up in style: Make your morning coffee taste that much better by drinking it out of our wonderful Plumas County Museum mug. And at only ten bucks each, they are a steal! An ideal present for yourself or your friends!



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NOW SHOWING



Now on exhibit in the Stella Fay Miller Mezzanine Gallery are the original artworks of Crescent Mills artist, Ponaidh (Pony) Nava Stuart. Working in acrylics, oil pastels, and needlepoint, the images featured here are taken from and inspired by the beauty of the natural world, as well as the man-made spaces and objects around us. A long-time resident of Indian Valley, Ponaidh has been a professional freelance artist for over 60 years, with 35 years as an art instructor, is a former member of the Plumas County Arts Commission, and has displayed her paintings and textile work throughout the county, including Feather River College. Running through July 2018, this show is open during regular Museum hours, and Ponaidh is generously donating half of the show's proceeds to the Museum. Visit the Museum today to see these beautiful, inspired pieces.

UPCOMING PHOTOGRAPHY SHOW



Agriculture West and Midwest

August 3 thru December 29, 2018

Show Opening: Friday, August 3, 2018: 5 - 7 PM

By David Leland Hyde - Artist's Short Talk: 6 PM

My father, pioneer conservation photographer Philip Hyde, first photographed barns in Plumas County in 1948. My other inspiration in artful photography of farms and ranches include Ansel Adams and Edward Weston, Dad's mentors, another Adams protégé, Morley Baer, and Carr Clifton, Plumas County neighbor and protégé to dad.

Dad gave me a manual Pentax film camera when I was 10 years old, but I never made more than a few hundred images until I bought a digital Nikon in 2009. Since then, I have made over 80,000 photographs, more than 20,000 of them of agricultural subjects in 17 Western and Midwestern states. This year I had the honor of photographing my first calf branding in Indian Valley with my friend Andy Meyers, who I have known since we were both five.

Because Dad was one of the founders of the Plumas County Museum in Quincy, David Leland Hyde and Hyde Fine Art want to help support the museum by donating half of all proceeds to this important cornerstone of local and regional history.

We invite you to support the museum as well by asking everyone you know to attend the gala opening on August 3rd and by participating in this exciting fundraiser with limited edition prints and other small collectibles available at special pricing only pre-show and during the show run.

TRUSTEES:

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Don Clark, Graeagle (President)
Bill Coates, American Valley
Bob Darling, Graeagle
Pete Dryer, Greenville
Bob Edwards, Quincy
Dwight Pierson, Quincy
Jeff Turner, Graeagle
Diane Uchtyl, American Valley
Linda Wallace, Quincy

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Scott Lawson,
Last Man Standing



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Please check your mailing label for your membership EXPIRATION DATE. Due to increased printing and postage costs, we cannot send newsletters to non-renewing members.

Individual Membership \$25.00 - Family \$35.00 - Patron \$100.00 - Sustaining \$1000.00 - Corporate \$150.00

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or pay online at the Museum e-store: www.plumasmuseum.org