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In This Issue: Busy As Bees Behind Those Closed Museum Doors



Several times over the past 15 years the Plumas County Museum has made seasonal closings in order to make a number of major changes and improvements. Some are small, behind the scenes additions and others require moving large objects, and create the sort of temporary clutter that would disrupt the flow of a visitor's museum experience. These changes are necessary both to

replace worn carpets, move cases and to add new and improved displays so that our visitors, both new guests and returning locals, can find different images and facts about Plumas County that we haven't shown before. Like every museum our storage areas are filled with objects we want to share with the public, but with physical and budgetary restrictions we only have so much display space and resources.

> After 48 years, the familiar cranberry colored carpet on the Stella Fay Miller Mezzanine Gallery has been replaced with laminate flooring. The County bought the materials and

Schucehenzuber of Downtown Barber Shop and Dean Wilson generously offered to install it as a donation! Thanks to Keith Nicoles for his assistance in moving over a dozen cases, assorted furniture, cutting up carpet and pulling staples and nails in preparation. The county also raised the railing around the Mezzanine eight inches to bring it into code compliance.

Marty Swisher of Marty's Carpet Care, George

It's three feet height needed to be 44 inches.

For the months of January and February we are closed to the public to allow us to catalog a backlog of items and archives including court records, photographs, and other historically important county records.

A New Look To The Upstairs



Volunteer Keith Nicoles cleaning up after cutting out the 48-year-old rug from the mezzanine gallery and display space.

We have also made some changes to the Exhibit Yard, Miner's Cabin and Wagon Shed during the two-month period.







You Will Be Floored By The New Look



Nancy Nicoles and Linda Wallace have been busy re-accessioning items into our Pastperfect artifact software.

In late January, Museum Director Scott Lawson gave a standing room only presentation on the history of Eastern Plumas County at the Mohawk Valley Resource Center. It was a fun and informative event, and may be repeated some time this year for those who could not find a seat.

Last Fall Charlie Brown and Pete Dryer spent a week rebuilding the back wall of the storage addition to the Goodwin Law Office to alleviate a water leak issue that was occurring due to a faulty design when the structure was built some thirty years ago. By extending the eaves and bringing the wall in six inches they were able to solve the problem and we now have dry storage.



Rich Knoettgen is filing our three oversize Assessor's parcel maps books in archival boxes provided by the Assessor's office.



Keith Nicoles, with the help of Chris Bolton, has updated our display panels with copies of many new photographs from the Museum's historical collections. They provide a diverse glimpse at our past... come check it out!



Since our last newsletter in November we hosted the 54th Annual Wassail Bowl that was orchestrated by Quincy Chamber of Commerce. Close to 100 folks showed up to share holiday cheer and see the latest Citizen of the Year and Business of the Year receive recognition. The late Laurie Beck was voted Citizen and the Toy Store was recognized as Business of the Year.

For the holiday season volunteers Sally & Ray Nichol decorated the outside porch posts with red ribbon and swags of fir boughs to give the museum a festive look, a tradition started in 1968 by the late Gwen & Bill Dore and is now carried on by Sally & Ray. New Museum docent Crystal Bennetts, Becky Herrin, Sally Nichol and Linda Wallace all pitched in to decorate the Christmas Tree donated by Boy Scouts Troop 50. Thank you all!

A Membership Reminder

We are fortunate to have such a strong membership at our museum with 517 active members on our books. However, we currently have 55 members who have forgotten to renew their memberships since 2015. In these difficult times we really do need all of your support in order to continue to provide the services that you have come to expect from your museum. Regrettably, we will be unable to send out our newsletter to those whose membership has lapsed, so please take a moment to bring your dues up to date. Thank you.



Former Museum docent Carol Bordeaux has graciously donated a stock of her handmade cross-stitch bookmarks featuring the California poppy and many other Plumas County wildflowers and shrubs, including the California poppy, foothill lupine and many others.

Although she does not live in Quincy anymore, Carol still has a soft spot in her heart for the Museum. Thank you, Carol!



Waking up in style: Make your morning coffee taste that much better by drinking it out of a wonderful Plumas County Museum mug.

And at only ten bucks each, they are a steal!



Don't forget to check out our Facebook page and our website at *www.plumasmuseum.org* for great deals on new and used books, opportunities to donate, and to renew your membership quickly and easily.

From The Museum's Past

TRUSTEES:

Ken Barnard, *Graeagle* Charlie Brown, *Quincy* Don Clark, *Graeagle (President)* Bill Coates, *American Valley* Bob Darling, *Graeagle* Pete Dryer, *Twain* Bob Edwards, *Quincy* Al Klem, *American Valley* Jerry Thomas, *American Valley* Jeff Turner, *Graeagle* Diane Uchytil, *American Valley* Linda Wallace, *Quincy*



Noah Beery Jr, Gilbert Roland and Alan Ladd in the Capitol Club.

A studio still from the movie *Guns of the Timberland*, a western released in 1960 with film locations in Feather River canyon, Blairsden and Guidici Ranch in Sierra Valley as well as the Capitol Club.

STAFF:

DIRECTORS:



Tandy Bozeman, *District 3* Doug Ely, *District 4* Norman Lamb, *District 2* Helen Roberti, *District 1* William Tantau, *District 5*

Appointed by the Board of Supervisors

Hours: Tuesday-Saturday 10:00-4:00 closed Sunday, Monday & Holidays Please call 283-6320 to confirm

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