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Plumas County Museum Association, Inc. www.plumasmuseum.org

Spring 2008

HISTORICAL MARKERS OF PLUMAS COUNTY

This issue features a few of the many historical markers commemorating important places and events in Plumas County. They have been chosen for accessibility and general interest. Some were erected by the State of California and others by civic groups such as the Clampers, the Native Sons & Daughters of the Golden West, as well as property owners.

EASTERN PLUMAS COUNTY

Jim Beckwourth Museum. Rocky Point Road, three miles east of Portola. A bronze plaque placed by E Clampus Vitus (Clampers) in 1964, stating the log cabin was mountain man James P. Beckwourth's trading post is affixed directly to this

log cabin museum. Inside, a granite plaque donated by the Plumas County Historical Society and others waits to be mounted on a nearby granite boulder. About half a mile east, and along Highway 70 near the Lester T. Davis Rest Area, is another granite boulder with a bronze plaque affixed to it in 1970 honoring the site of Beckwourth's Ranch and Trading Post.

Beckwourth Pass, California State Landmark No.336. State Highway 70, twenty miles east of Portola and one mile east of Chilcoot at the Plumas-Lassen county line. A bronze plaque erected in 1937 by the Native Daughters of the Golden West commemorating the discoverer and pioneers who passed along the Beckwourth Trail.

Hope Lodge No.234, F&AM, Beckwourth. Located right off State Highway 70 in Beckwourth. The original Masonic hall was built in 1875 and was twice destroyed by fire in 1898 and 1909. The brick structure was plaqued by the Clampers in September 1975 on the 100th anniversary of the original lodge hall construction.

Johnsville Fire House. Downtown Johnsville, five miles west of Mohawk on Johnsville Road. This small wood building was built in 1908 after fire wiped out much of the town's business section. It was restored in memory of Jackie Yonge and dedicated by the Clampers in 1967. A bronze plaque is mounted next to the front door.



1850 Emigrant Trail Marker

Jamison City, Eureka Mills, Johnstown and Eureka Mine, California State Landmark No.196. There are two identical monuments, one is located on State Highway 70 one-quarter mile west of the Mohawk Road and the other is situated at the entrance to the Park & Ride opposite the intersection of state highways 70 and 89 at Blairsden. These bronze plaques set in stone monuments were erected by the State of California. They commemorate – incorrectly – Johnsville as a "'49 town" when in fact it came into existence in the 1870s.

Pioneer Ski Area of America, California State Landmark No.723. Plumas Eureka State Park, Johnsville. The bronze plaque, erected by the State of California, Plumas County Historical Society and Plumas Ski Club in 1961, is located on a boulder in front of the Plumas Eureka State Park Museum to honor Plumas County's early-day downhill ski or "longboard" history.

Emigrant Trail 1850 Marysville-Jamison City. About one-half mile south of the Plumas Eureka State Park Museum on the Johnsville-La Porte Road. An old arrastra or "Chile wheel" used to crush gold bearing quartz sits atop a concrete pedestal and houses a bronze plaque placed by the Native Sons and Native Daughters of the Golden West in 1932 to commemorate the southern branch of the Beckwourth Emigrant Trail. A few miles away another plaque was placed the same day to dedicate "Split Rock" where arrastras were quarried, but the plaque has since been stolen.

Twenty Mile House. Located at 300 Old Cromberg Road, Cromberg, about 10 miles east of Blairsden. Clampers placed a bronze plaque here in 1969 to honor this historic stage stop, hotel, and store built about 1887 on the original Quincy-Reno Road. In 1945, the Magill family refaced the original wood siding with used brick.



Philip Linthicum Grave Marker

General Jackson & Long Valley Pioneers. Mt. Tomba Road opposite Old Mill Pond Road off State Highway 70 about half a mile east of Cromberg. Privately erected concrete block and bronze plaque honoring General Jackson, Ephriam Ross, L.V. Tefft and James Dempsey, Long Valley pioneers.

Sloat. Located somewhere between 1201 and 1233 Sloat Road, at the site of the old Sloat Mill, about two miles south of State Highway 70. Clampers affixed a bronze plaque about the history of Sloat to a large metal wheel from the old mill sometime around 1994. There is also a stone monument with a bronze plaque in front of the Sloat Town Hall about one mile from Highway 70 on the same road. This too, is the work of the Clampers and the community of Sloat.

QUINCY AREA

Spring Garden. Eleven miles east of Quincy on State Highway 70. The bronze plaque commemorating the history of the Spring Garden Ranch and the Western Pacific Railroad

camp of Spring Garden was attached to the wall of the old Spring Garden Store in 1997.

Goodwin Law Office. Next to the Plumas County Museum at 514 Jackson Street, Quincy. The bronze plaque states that this diminutive building has been in continuous use as a law office since 1860. Place by the Clampers in June 1961.

Quincy Elementary School. Church Street, between Main & Jackson streets, Quincy. This building now houses the Plumas Unified School District. Built in 1905 to replace the 1876 brick school, first through eighth grade classes were held here from 1905 to 1951. The bronze plaque memorializes it as "A Monument to Education."

Pioneer Schoolhouse, California State Landmark No.625. Plumas-Sierra County Fairgrounds, Fairground Road, two miles east of downtown Quincy. Originally, the Pioneer School was located east of its present location about one mile. There is some question to the claim that this particular building was built in 1857. The school was used in later years as a kindergarten and library. It was moved to the fairgrounds in 1974. A bronze plaque placed by the Native Daughters of the Golden West in 1957 identifies the building as the original schoolhouse.

Arthur W. Keddie, 1842-1924. Located on the old Bullard Building, now a restaurant known as Sweet Lorraines, 384 West Main Street, Quincy. This enormous bronze plaque placed by the Clampers commemorates the life and accomplishments of Arthur W. Keddie, a prominent citizen and professional surveyor who was instrumental in many of the early advancements in Plumas County. When originally placed in 1976, it was affixed to the Plumas County Bank building at the corner of Main Street and Harbison Avenue.

The Clough/Braden Home. Located at 353 Jackson Street, corner of Jackson and Fillmore streets, Quincy. Plumas Bank commemorated this 1879 home of Judge Greenleaf Greeley Clough and later, the home of Sheriff Arch Braden, by placing a bronze plaque in 1990.

The 1878 Variel Home. Directly behind the Plumas County Museum at 137 Coburn Street. Beckwourth Pass emigrant Joshua Variel and his son Will built this three-story home in the fall of 1878 as evidenced by Will's dated signature on a section of the house's framing. A bronze plaque on the house was provided courtesy of Plumas Bank.

American Ranch and Hotel, California State Landmark No.479. Located at 355 West Main Street, Quincy. The State of California has erected a metal sign to indicate the location of the American Ranch and Hotel, site of Plumas County's first seat of government.

Plumas House Hotel, California State Landmark No.480. Downtown Quincy on the southwest side of the intersection of Main, Crescent and Court streets, opposite the Plumas

County Courthouse. A metal sign provided by the State of California marks the location of the Plumas House Hotel, now the Dame Shirley Plaza. The Plumas House was built in 1853, burned in 1866 and was rebuilt, then significantly expanded and improved in 1873. It stood as a beacon in mountain accommodations until burning to the ground in



Elizabethtown Marker

1923. A large veteran's memorial now occupies the spot where the hotel's front porch once sat.

Plumas County Courthouse. 520 Main Street, Quincy. A granite cornerstone on the northeast corner dated September 6th 1919 commemorates the Masonic dedication of the courthouse, which actually took place on September 13th. Two large bronze plaques mounted on each side of the main doors to the building honor the Plumas County citizens who served in World War One and the erection of the courthouse in 1920.

Elizabethtown, California State Landmark No.231. North of Quincy approximately two and one-half miles on State Highway 70. Take Purdy Lane approximately one-quarter mile to a cul de sac. A dirt path leads to the stone and bronze monument a short distance away. This marker, built in 1927 by the Native Sons and Native Daughters of the Golden West to honor the pioneers of Plumas County, the founders of Elizabethtown, and Elizabeth Stark for whom the town was named, marks the central area of the now non-existent gold camp. In the late 1990s, an archaeological dig was conducted near the monument, which uncovered the foundation and artifacts from Blood & Shannon's fireproof store. The town thrived from 1852 until about 1860 when Quincy became the center of most commerce.

FEATHER RIVER CANYON

Rich Bar, California State Landmark No.337. Twenty miles west of Quincy at a large turnout on State Highway 70. A large stone monument and bronze plaque along the highway overlooks one of California's most famous gold

rush camps. This was where the classic *Shirley Letters From the California Mines* were penned in 1852-1853. The plaque was originally placed on a boulder in 1957 but was later stolen. It surfaced in the 1980s and in the early 1990s was permanently placed in its stone monument by the Clampers.

Rich Bar. Same as above, but continue into Rich Bar, cross the river on a bridge and continue to the Union Pacific Railroad tracks. Across the tracks is a short trail to the Rich Bar Cemetery and a large stone monument with two marble slabs erected by the Native Sons and Native Daughters of the Golden West in 1915. It commemorates the pioneers of the camp, and in particular Nancy Ann Bailey, the first woman to die there.

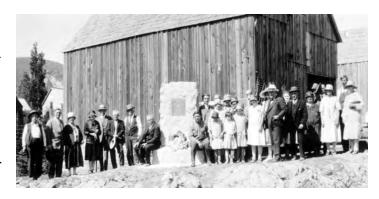
Feather River Highway. About 29 miles west of Quincy on State Highway 70 at the Belden Rest Stop. A stone monument and bronze plaque placed by the Clampers in 1995 to recognize the 1987 celebration commemorating the 50th anniversary of the completion of the Feather River Highway, at a cost of \$8,000,000.

Belden. Across the river from the Feather River Highway monument is the town of Belden. A bronze plaque affixed to the Belden Hotel by the Clampers notes this town's prominent history in the Feather River canyon.

LA PORTE AREA

Quincy-La Porte Road. On the Quincy-La Porte Road near the intersection of that road and Little Grass Valley Road. A brick monument with a bronze plaque was placed by the Clampers to recognize the 1867 construction of one of the most important roads in Plumas County history.

La Porte. Located in front of the Post Office about half a mile south of downtown La Porte and across Rabbit Creek. The Clampers erected a bronze plaque on a large granite boulder in 1970 to commemorate the founding of Rabbit Creek, later La Porte.



Rabbit Creek Marker

Emigrant Trail 1850, California State Landmark No.213. This large quarried granite slab and bronze marker are located to the south of the Union Hotel on the northeast side of Rabbit Creek. Originally placed on the opposite side of the road by the Native Sons and Native Daughters of the

Golden West in 1928, it erroneously dates the discovery of gold here as 1850, when in fact it was 1852. The monument was moved to its present site for road realignment.

Fuller & Buell, Sept. 6, 1856. Downtown La Porte, east side of Main Street next to the present store. Brick and bronze monument erected by the Clampers in 1995 to commemorate the first brick building in Sierra County, later Plumas County.

Cleve O'Rourke Memorial Stampmill. Downtown La Porte, east side of Main Street at the Frank C. Reilly Museum. In 1980 the Hewitt Brothers stamp mill was moved to La Porte from its original location on Hopkins Creek. In 1985 the Clampers placed a large bronze plaque to the memory of Cleve O'Rourke, local community leader and benefactor, and in the process renamed the mill.

The Alturas Snowshoe Club "Dope Is King." Located at the base of Lexington Hill, about one mile south of La Porte off a secondary road. This Clamper generated stone monument and bronze plaque replaces an earlier aluminum one that deteriorated. Placed in 1991, it

commemorates the site of the origin of organized downhill ski racing in the western hemisphere in the 1850s.

MEADOW VALLEY AREA

Spanish Creek Mines. Immediately east of the intersection of Snake Lake Road and Bucks Lake Road, approximately six miles west of Quincy. Overlooking the site of the town of New Boston, this stone and bronze monument features a map and indicators for early mines and towns along this stretch of Spanish Creek. Erected by the Clampers in 1997.

Meadow Valley School. Approximately eight miles west of Quincy on the east side of the Bucks Lake Road, Meadow Valley. A bronze and stone monument placed by the Clampers in 1971 commemorates the two Meadow Valley schools and the Philomathean Hall, which stood on the opposite side of the road. The school, built in 1914, now serves as a community hall.

Meadow Valley Cemetery. Behind the Meadow Valley School. Local boulders were mortared together by the Clampers to build the monument holding a bronze plaque dedicated to the memory of the Meadow Valley-Spanish Ranch pioneers.

Spanish Ranch and Meadow Valley, California State

Landmark No.481. Approximately seven miles west of Quincy on Spanish Ranch Road, one-half mile off the Bucks Lake Road, and eight miles west of Quincy on same road. This combined landmark status recognizes two of Plumas County's earliest settlements. In July 1850, two Mexicans started a ranch at Spanish Ranch to tend the gold miners' horses. A similar operation took place at Meadow Valley.

The wood sign indicating the original ranch site has recently been stolen.

Bucks Ranch Hotel and Store, California State Landmark No.197. Near the Bucks Lake Marina, 17 miles west of Quincy at Bucks Lake. The bronze plaque placed into the natural granite monolith by the Native Sons and Native Daughters of the Golden West in 1931 commemorates the now submerged site of a ranch and stage stop established in 1850.

Pioneer Grave, California State Landmark No.212. Approximately three miles southwest of Buck's Lake on the Oroville-Bucks Lake Road, and just west and opposite of Grubb's Cow Camp on private property. A granite slab and bronze plaque incorrectly identify the last resting place of Philip Linthicum, a Beckwourth Trail emigrant who died

here on September 4th 1852 at the age of 19. Linthicum had become ill and finally breathed his last about noon that day. The original grave marker was carved into a lodgepole pine tree and when the tree died it was removed. It is now in the possession of the Plumas County Museum.



Rich Bar Cemetery Marker

INDIAN VALLEY

Sincerity Lodge 132, F&AM. Northeast corner of Mill and Main streets, Greenville. John McBeth & Compton built this brick building in 1878 for use as a warehouse. It has served for many years at the meeting place for Indian Valley's Masons. Bronze plaque placed on the building by the Clampers in 1971.

Cy Hall-Greenville Memorial Museum. Northwest corner of Mill and Main streets, Greenville. A large marble plaque was installed by the Clampers on the southeast corner of this board warehouse, now slated to become Greenville's museum. It was donated to the town by the late Evelyn Hall of Greenville.

Peter Lassen Marker, California State Landmark No.184. About four and half miles east of Greenville on the north side of North Valley Road. The granite slab and bronze marker placed by the Native Sons and the Native Daughters

of the Golden West in 1930 marks the site of Peter Lassen's 1850 trading post.

Young's Market. Corner of Main and Nelson streets, downtown Taylorsville. This two-story brick store was built in 1862. Shortly after it became known as Young's Market, a tradition that continues to this day. The bronze plaque in the building was placed by the Clampers.

Taylorsville Cemetery. East side of intersection of Cemetery Street and Portsmouth Street, next to the Indian Valley Museum, Taylorsville. This Clamper erected stone monument and bronze plaque memorializes Jobe Taylor and the pioneers of Indian Valley.

Genesee Valley Store. About six miles east of Taylorsville on the Genesee-Beckwourth Road. The Genesee Valley Store was built in 1880 along the 1873 wagon road as a stage stop and store. The bronze plaque provided by the Clampers in 1991 is on display inside the store.

Jobe Taylor Marker. In front of the Taylorsville Elementary School, south side of Main Street, Taylorsville. In 1938 the Native Sons of the Golden West erected a stone monument made of millstones supposedly brought around Cape Horn for the first flourmill in the Pacific Northwest. The monument, along with a marble marker, commemorates the site of the first permanent residence in Indian Valley, built by Jobe Taylor in February 1852.

Engelmine. Diamond Mountain Road, about 10 miles north of Taylorsville. This Clamper and owner-sponsored plaque recognizes Engelmine and the Superior Mine as the largest copper-producing mines in California in the 1920s. This is a recent addition, erected in 2007.

CHESTER-LAKE ALMANOR AREA

In Memory of the Lumberjack. Corner of Willow Street and 1st Avenue, Chester. A bronze plaque set in a large boulder in front of the Chester Civic Complex honors the loggers who helped make our nation strong. Placed by the Clampers in 1972.

Atlantis of Almanor. Prattville area. You won't be able to find this plaque, but the story surrounding it is rather amusing. In 1973, the Clampers submitted to a long-held, self-proclaimed prophesy that they were to hold the "first ever underwater dedication" to commemorate the long inundated town of Prattville. With no other means available to place the monument under water, they "unceremoniously" tossed a concrete and bronze marker into the waters of Lake Almanor.

Humbug Valley – Soda Springs. About nine miles south on the Humboldt Road south off of State Highway 89 seven miles southeast of Chester. This bronze and stone monument commemorates the natural soda waters of this spring, used by the Maidu Indians and later white settlers. An open sided

shelter has been constructed over the springs.

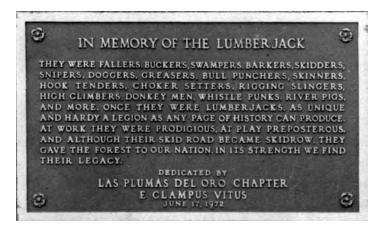
49) Chester Library. 210 First Avenue, Chester. A marble plaque commemorating the donation and construction of the Chester Library in 1929 was placed by the Clampers in 2002.

Baccala Ranch. Soldier's Meadows, about 15 miles northwest from Highway 36 and Chester on the Humboldt Road. This Clamper-sponsored bronze plaque is located on private land along the Humboldt Road to commemorate the Swiss family Baccalas, early-day ranchers in this area.

Chester-Lake Almanor Museum. 210 First Avenue, Chester. Museum sponsored bronze plaque on the museum's pavilion in memory of Bob MacGregor, long-time Chester resident and supporter of the museum.

Butt Valley Dinky. Highway 36 and Chateau Way, Collins Pine Park, Chester. A bronze plaque commemorates the hard life of the Butt Valley steam "Dinky," a small locomotive used in the construction of nearby Butt Valley Reservoir.

War Memorial. Truman Collins Baseball Diamond, adjacent to Feather River College and Chester Park on Willow Way. Three large stone monuments have been erected to the memory of those who gave their lives in World War II,



Lumberjack Marker

Korea, and Vietnam. Dedication is scheduled for Memorial Day, 2008.

Corner Store. 189 Main Street, Chester. Built in 1912 by George Olsen. Placed by Clampers.

Char's Beauty Salon. 181 Main Street, Chester. Originally a dance hall, by 1945 it became the Chester Bowl. Clamper plaque.

Mt. Lassen Club- Built in 1911 as the first grocery store between Susanville and Red Bluff. In 1932 it became the Mt. Lassen Club. Another Clamper project.

Rainbow Lodge-Grey Squirrel. Built in 1934 by Minne Lee West as the first hotel between Red Bluff and Susanville. May have been a house of ill repute during Chester's "Little Reno Day." More Clamper handiwork.



COUNTY FETES JOHNS AND CLARKE

On April 15, 2008, the Plumas County Board of Supervisors awarded Resolutions of Appreciation to Don Johns, Sr., and Marjorie Lee Clarke for their 24 years of service as Directors on the Plumas County Museum Board. Both were appointed by the Supervisors in 1983 and served continuously until late last year.

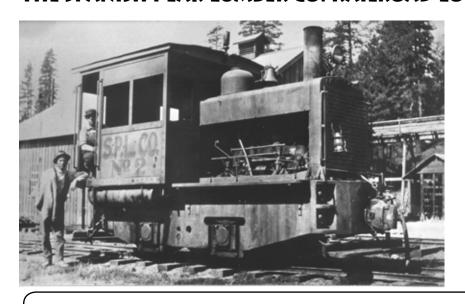
Unfortunately, Marjorie was not able to attend, so Margie Day accepted on her behalf. Don Johns, Sr. is shown greeting a few of the many folks who dropped into congratulate him at a reception held at the museum after the awards.



"Toetry of The Natural World" Classes To Be Held Plumas County Museum will be host a series of poetry workshops, titled "Poetry of The Natural World"

Plumas County Museum will be host a series of poetry workshops, titled "*Poetry of The Natural World*" during June 2008. The dates are June 10, June 17, and June 24, from 1:00-3:00 p.m. and will be conducted by Gay Ord Pollack Lynch, Ph.D, Bucks Lake summer resident and long-time museum supporter. Each class will cost \$20.00 and will be held among the Andrew Lynch Gardens in the historic Variel Home Yard. To sign up for the classes, please call the museum at 283-6320, as space is limited.

THE SPANISH PEAK LUMBER CO. RAILROAD LOCOMOTIVE GETS NEW PAINT!



Thanks to the Spanish Peak Locomotive crew and Quincy resident Mike Manit, the S.P.L. Co. engine has been painted in its historic yellow and black colors. The cooperation of the Fair's manager and staff was an important part of making this milestone happen. Drop by on Mondays and Wednesdays to check out the engine and visit the crew. They are always glad to give a tour of their phenomenal work.

We have track and a route surveyed, all we really need to get this engine rolling is a large building to house it in!

ARTIFACTS DONATED





We would like to thank the following people for their generous donations:

Jerome Alvey: 1923, 1924, 1926 Pine Yearbooks; Dorris Beck: Five books on railroads; M/M Lawrence Braund: Four WWI pins; David Crosby: One pair of wooden water skis found on Rush Creek Road; Joseph Dembosz: One black and white photograph of the 1952 Quincy Elementary School faculty; Ray Donnenwirth: Book on the history of Portola, The First Fifty Years – 1909-1959 by Ray Donnenwirth; Margaret Duncan, WWII letters; Daniel Elliott: Six foodstuff cans; Feather River Bulletin: Two boxes of black and white photographs of Plumas County; Ed Hampton: 26 Grizzly Bear magazines dated 1915 to 1933; three copies of American Machinist magazine dated 1884; Dawn Henton: One steatite (soapstone) bowl and various flaked stone and obsidian artifacts found in Big Meadows; Don Johns: Photos of Rich Bar Cemetery, two handmade forged iron rings that were used to transport the Clover Valley Lumber Co. cabins by train to the next camp; one clear rectangular acid bottle for Atwater Radios; two walkie-talkies that were used by the Plumas County Search & Rescue team started in 1953 by the donor and W.C. Abernethy; two jeep posse plaques from same, dated 1963; one American Valley Lumber Co. thermometer, a box of six Plumas County Historical Society stamps, five American Valley Lumber Co; aprons, one Atkins Lumber & Supply Co; apron, and one Diamond Match Co; apron; Norman Lamb: Engel's Mine check; Bob Lowrey: One bear skull; John Marvin: Three color 8mm films from the Plumas Antique Auto Club, 1964;



Dave Murray: Indian Valley Hots Springs business card; Cherie Northon: Two local history books; two B&W photos of Quincy; Barbara Olson: Two 19th century bibles, Jim Paige: One distance chart card from the St; Charles Hotel, Downieville, Sierra County; Susan Payne: Ten mailing cards for different occasions; Louise Plodinec: Collection of 15 B&W photos of Caribou Powerhouse, Mt. Lassen and other local scenes from donor's grandfather, Lloyd Robinson, a Stone & Webster engineer; Plumas Unified School District: Ten Plumas Unified School District scrapbooks dating from 1952 to 1964; Plumas County Hospital Veterans Bureau: Ledger of Plumas County Hospital Record of X-Rays and amounts compiled by the Veterans Bureau, dated 1946 to 1953; Gaye Porter: One black door lock box from the Plumas County Jail; Ruth Reid: Luminary Supplement in an envelope stating

"Last Message of U.S. Grant" handwritten on the front, dated 12/5/1876, and one handwritten poem entitled "The Flying Nun," dated 12/1/1878; Jolene Sherman: Five B&W photos of Quincy about 1910; Sierra Pacific Industries: One metal stencil machine, "Rotary Neostyle No; 8-F"; Arlan K; Strong: One drink token from the Werner & Bacher Brewery in Quincy; Keri Taborski: Three local history publications; Robert Wood: Use of the National Forest Reserves booklet; Bull of the Woods Tobacco Company booklet; Map of the Plumas National Forest; 1956 Mining Regulations brochure; Dry Placer Machines booklet, dated 1902, 1915, and 1918.

A Mote from the Director - Scott Lawson, Museum Director

I would like to invite our members and readers to visit the museum this year, and to bring your friends and family. As members, your continued generous support is appreciated very much, and we hope you will encourage others to join with you in supporting one of Northern California's finest small museums.

We have a number of projects going this year and are always happy to find new volunteers. Unfortunately, we will be losing one of our most dedicated docents when Mary Bird and her husband Bob leave for Texas. For years Mary has built up and maintained the museum's gardens, as well as the Variel Home gardens. She has several hard-working helpers, but we will need someone to step into her place when she leaves. If you would like to help out, please call us! On behalf of the museum I would like to thank Mary for all of her years of dedication to the museum and wish her and husband Bob all the best in their new endeavor. I would also like to thank Don Johns, Sr. and Margie Clarke for the many wonderful years working with them, and welcome new directors Doug Ely of Quincy, Jann Garvis of La Porte, and William Tantau of Clio. Also of note is that Doug Miller of Chester does double duty by sitting on both the Board of Directors and the Board of Trustees.

As you read this the 11th annual Fourth Grade Living History program is in full swing. This popular weeklong student event sees each school in the county participating. Candle making, baking and cooking on a woodstove, washing with washboards and tubs and many other heritage skills are enjoyed by the students. Various stations are held at the 1878 Variel Home, the 1876 Hall-Lawry Home, and the Peppard Cabin and Pioneer School. Thank you to Ginger Gramm and all our docents and volunteers who work so hard to make this a successful event.

On behalf of the Museum, its staff, docents, boards of directors and trustees, I would like to wish you a pleasant and enjoyable spring-summer season, and hope to see you at *YOUR* museum!

MUSEUM BOOK STORE

Don't forget the Museum Book Store when you are looking for gifts. We have over 100 titles on local, regional, and natural history, as well as cookbooks, cards, and souvenirs. We also carry an extensive line of handcrafted gold jewelry created by Frank Augugliaro. Frank mines the gold himself right out of the frigid waters of historic Nelson Creek during the summer, then creates his fine jewelry during the winter. We also have local artwork for sale during most artist shows on our Mezzanine Gallery. Be sure to check us out on your next shopping expedition or visit our online store at www.plumasmuseum.org. Store sales proceeds help keep the museum operating.



New books at the Museum include Saga of a Mountain Meadow: A History of Bucks Ranch & Bucks Lake by Scott Lawson. This book documents with over 175 vintage photos, the history of Bucks Lake; California Trails, a guidebook to Northeastern California's backcountry; Tom DeMund's celebrated Feather River Country Adventure Trails in its 4th and latest edition, and David Myrick's Volume Three of Railroads of Nevada & Eastern California, featuring a large section on Plumas County logging railroads. We also expect delivery of two new Arcadia titles in August: Logging in Plumas County by Daniel Elliott & Scott Lawson, and Indian Valley by Richard McCutcheon. Order your copy now! VISA and Mastercard are always welcome!

Memorial Donations

When a Memorial Donation is made in a loved one's name, a Museum Memorial card is sent to the family, the person's name and biography is entered into the Perpetual Memorial Volumes, and the donor's name is added to the Memorial. Since the last newsletter, donations have been given to the museum in memory of the following people:

Bonnie Chenoweth, Quincy; Joyce Clarke, Quincy; Ivy Hallsted Grover, Quincy and Maui, Hawaii; Don Howard, Crescent Mills; Margaret Johns, Quincy; Catherine Jones, Quincy; Peggy Lancaster, Quincy; Zola "Beezy" Tucker Stokes, Quincy; Glen A. Van Doren, Mission Hills; Eileene Wykoff, Quincy.

New Members

Thank you to all our new and renewing members!

Individuals: Ellen Balestri, Los Altos; Terrie Chrysler, Sacramento; Nancy Fluke, Chester; Clysta Seney McLemore, Santa Clara; Margaret Riffel, Redding; Alan Stangeberger, Albany.

Family: Roger & Laurey Batt, Reno, NV; Chuck & Johnna Leonhardt, Quincy; Wayne & Lynda Monger, Suisun City; Kent & Lena Stokes, Arroyo Grande; Thor & Tamara Wenzel, Jacksonville, FL



We can use all the financial support you can muster, and thank these generous people for donating to the Museum's monetary fund:

Alice Alden, Robert & Judy Baalman, Barry & Peggy Bailey, Linda Batson, Chris Beck, Nicholas Becker, Leda Brown, Millie Burris, Pauline Corliss, Grant & Cynthia Edwards, Tati Erickson, Wallace Eshleman, John Ellison, Jim & Kay Farris, John & Ardith Farris, Larry & Pat Fites, Steven & Mary Habeck, Katherine Hale, Marianna Hoolhorst, Marilyn Johnson, Lois Jones, Pat Kurtz, Pat & Camille Leonhardt, Howard & Darleen Lyon, Diane McCombs, Guy McNett, Rita Marshall, William & Della Miller, Marvin & Zona Morgan, John & Marge Murray, William & Kathryn Peters, Orphie & Kay Pierson, Phil Rees, Shirley Richardson, Ilene Sanson, Alan Stangenberger, Fred & Sharon Thon, Geron & Marilyn Thornquist, Diane Uchytil, John & Mary Weddle, Thor & Tamara Wenzel, Harvey & Shirley West, Linda Wilder, Russell & Carol Whipple, Cora White, Jim Wilcox.

Plumas County Museum Association, Inc.

Plumas County Museum 2008 Field Trips

Trip One - Saturday, July 26: Historic 1873 Indian Valley – Genesee Valley – Clover Valley – Beckwourth Road. An all-day excursion on this historic wagon road, logging railroad, and early county toll road will make a loop from Quincy through Taylorsville and Genesee Valley then along Red Clover Creek into Clover Valley. From there we travel down to Beckwourth and back to Quincy. Length: Approximately 100 miles, restrooms very limited.

Trip Two – Saturday, August 23: Chester-Lake Almanor – Westwood Lumber Trip. Visit the 40-acre cold growth forest owned by Collins Pine that remains in its pre-settlement condition. A tour of the new Collins Pine Logging Museum, the Chester-Lake Almanor Museum, and a visit to the Westwood Museum will round out the historical highlights of this trip. Westwood still retains much of its historic architecture afrom the days of Paul Bunyan and Red River Lumber Co. Length: approximately 110 miles.

Trip Three – Saturday, September 27: Sierra Valley Ranches Tour. We will visit several working, historic ranches, most still owned by the same families for over 100 years. The Jim Beckwourth Cabin Museum and the Williams House Museum in Portola will also be highlights of the trip. A short stop may be possible at the Feather River Land Trust's Maddelena birding area. Length: approximately 100 miles, restrooms limited.

Trip Four – Saturday, October 18: The Historic 1867 Quincy – La Porte Road. This tour takes in some of Plumas County's most spectacular scenery, with deep canyons and craggy peaks, and high mountain meadows studded with golden quaking aspen. Along the 32-mile trip from Quincy several historic sites will be visited. Once in La Porte we will visit the Frank C. Reilly Museum, take a guided walking tour by a local historian, and have lunch at one of the two eateries there. There is a very picturesque historic cemetery in town, as well as a number of buildings surviving from the gold mining days of La Porte's heady past. Length: approximately 64 miles.

The cost is \$50 per person and is non-refundable two weeks from trip date. Fare for trips includes round trip transportation from the Plumas County Museum, water, snacks, a full lunch, tour guide services, a guidebook, and museum admission fees. To reserve your seat now, call the museum at 530-283-6320 or email permuseum@psln.com. We accept checks and credit cards. Due to scheduling requirements, trips are non-refundable two weeks before the event.

Terms: We must have full payment by July 18 for the Clover Valley trip, August 15 for the Chester trip, September 19 for the Sierra Valley trip, and October 10 for the La Porte trip. We reserve the right to cancel any trip at any time. In the event of a cancellation, all reservations made by the deadlines will be refunded. Call 530-283-6320 for information.



The County of Plumas is required to ensure accessibility to all of its Public meetings and programs. If you require accommodations (including auxiliary aids, documents in alternative formats, or other services) to participate in County public meetings or public events, please call the Plumas County Office for Accessibility at 530-283-6194. Persons may also use the 711 Relay System to make a request Requests made at least 72 hours in advance will help to ensure availability.

Below are a few views of last year's field trips and one upcoming trip. Clockwise from top left is the new Collins Pine lumber museum with Terry Collins in front; a Elizabethtown pioneer Lewis Stark's grave marker in the Taylorsville Cemetery; display cases at La Porte's Frank C. Reilly Museum; trade goods inside the Jim Beckwourth Cabin Museum; tour participants enjoy coffee and cookies at the Williams House Museum; and Beckwourth Trail expert Andy Hammond describes a section of the emigrant road near Bucks Lake.



2008 Exhibits on the Stella Fay Miller Mezzanine

January - February: Karin Urquhart, Plumas County scenes, watercolors & oils

March – April: Lori Reynolds, mixed media
May & June: Martha Flynn, photography

July & August: Eric Weber & Feather River Land Trust, Red Barn Series

September & October: Jan Wirtz, watercolors

November & December: Bill Peters & Mike Nesbit, Wildlife Art & Sculpture

Hours: Tuesday - Saturday 8-5, closed Sundays and Mondays.

TRUSTEES: **DIRECTORS:** STAFF: Tandy Bozeman, Chester Scott Lawson, Director Ken Barnard, Graeagle Doug Ely, Quincy Lori Simpson, Asst. Dir. Charlie Brown, Quincy Betty Folchi, Portola Laure Gage, Registrar Don Clark, Graeagle Patrick Cook, Graeagle Jann Garvis, La Porte Ann Harrigan, Taylorsville Marc Eastman, Quincy Norman Lamb, Greenville Bob Edwards, Quincy Doug Miller, Chester Ginger Gramm, Greenville Helen Roberti, Beckwourth Jerry Holland, Quincy Nat Snyder, Cromberg John Larrieu, Portola Doug Miller, Chester William Tantau, Clio Gaye Porter, Quincy John Weddle, Quincy www.plumasmuseum.org

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Individual \$25, Family \$35, Patron \$100, Sustaining \$1000, Corporate \$150 Please mail check to Plumas County Museum, 500 Jackson Street, Quincy, CA 95971

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