



Quincy in 1877, as viewed from the west.

QUINCY'S BUILDING BOOM OF THE 1870's

The decade of the 1870s brought unprecedented prosperity to the communities of Plumas County and in particular, its county seat, Quincy. The 1850s and '60s had seen fluctuating periods of growth here, but not to any substantial degree, mainly because most commercial endeavors were conducted by individuals or small locally formed companies. The 1870s, with its advances in technology following the American Civil War and the blossoming of the Industrial Revolution, provided the catalyst for natural resource development in the more remote sections of California, such as Plumas County.

Until the early 1900s, gold mining was the foremost industry in Plumas County, with placer mining being the predominant method of mineral extraction. Quartz gold mining was also a major facet of the industry, but was generally less pursued due to its need for immense capital. Hydraulic mining, the process of applying water under pressure against a natural gravel bank, was the most productive and generally most remunerative method of mining so far devised. It, too, required immense capital, but the returns were generally quicker in coming and since it was a primarily a surface resource, it was easier to gauge the probability of profit.

The 1870s saw an influx of capital from other parts of the State, the nation, and abroad. The various quartz mines around Eureka Peak above Mohawk Valley were consolidated into the Plumas-Eureka Mine by a British company and developed into the largest gold producing and tax paying mining company in the county. The area around Greenville and Indian Valley saw a surge in quartz mining activity with fully two dozen large mines operating at the same time. The North Fork Mining Company and the Dutch Hill Mining Company were outside financed operations that constructed enormous water systems to hydraulic mine the gravels near Seneca in the North Fork Feather River region, while to the west of Quincy, the Plumas Mining & Water Company, comprised mainly of Nevada County investor-miners, collected up numerous claims and water rights throughout the Spanish Ranch district and turned them into huge dividend paying operations. In the La Porte region, a mix of quartz and hydraulic mines poured out unprecedented amounts of bullion.

By 1881, there were eleven sawmills cutting 6,000,000 feet of lumber and 1,000,000 shingles, twelve quartz mills crushing 100,000 tons of quartz rock and employing 500 men, and 1,000 miles of mining ditches, valued at \$100,000, up from 45 miles in the mid-1850s.

All of this mineral-related development was directly responsible for a surge in building construction, new road and bridge construction and upgrades, and the creation of numerous businesses to provide goods and services to the county's expanding population. In 1860 the population of the county was 4,554. With the formation of Lassen County in 1864 from our northern and eastern extremities, Plumas lost almost 500 citizens, but by 1870 had grown back to 4,489. Over the next decade the population grew by half, hitting 6,262 in 1880.

Numerous new hotels and businesses sprang up all over the county, particularly where new or improved roads passed through. Greenville had several large hotels, a therapeutic sulphur springs resort, saloons, and more. Beckwourth was the up and coming town in the east, with some competition from Summit, today's Chilcoot.

In Quincy, by 1874 there were twenty or so "cottages" with a push by boosters to build more and substantial homes. Attorney John D. Goodwin was residing in the only brick house at the time; nearby was an Odd Fellows and Mason's hall, the lower floor of which held the 70 or so pupils of the school district. There was a brewery, three saloons, four stores, a post office, a town hall, a watchmaker, several hotels including the 40-room Plumas House with its huge dance hall, dining room and warehouse, and several blacksmiths and livery stables. The wood lined sewer draining the Plumas House and several nearby homes was replaced in late 1873 after it rotted out.

For the next five years and more, new construction continued and improvements were made to local businesses. In 1875, Gurdon W. Meylert, a rancher and local contractor, set up a brick making yard just north of town and took on contracts to build a 40 by 80-foot livery stable for the Plumas House, a brick store for Asher Cohn & Bros., and a brick building for Col. Wyatt to be used as a saloon and variety store. The livery stable was built that year, with the remaining buildings constructed in 1876. Not mentioned was today's Capitol Saloon (now under renovation by its new owner, Plumas Arts), which apparently was built at the same time.

During the summer of 1874 and 1875, several new homes were under construction near the courthouse and toward what was then the east end of town, near today's Plumas Bank.

The summer of 1876 was when things really began buzzing. In late June the paper reported, "The New Saloon. On Saturday evening last Colonel Wyatt issued a general invitation to the boys to call on him at the new Capital Saloon, and, as a matter of course, a large number improved the opportunity to take a glass of wine or a Habanna [sic]. The Col's new rooms are probably as finely finished and furnished as any in the country outside of the cities. The bar is made of walnut and redwood, and the work was done by Messrs. Kinsey & Coburn. It is certainly a beautiful piece of



I.O.O.F. dedication of their new hall above the Cohn Store, 1877.

work and a credit to its builders. The billiard room is large and pleasant, furnished with two new tables, and otherwise fitted up in a manner calculated to please. The card rooms are also nicely fitted up, and the whole establishment is just what it ought to be. Mr. R.M. Harris will always be found on hand ready to furnish anything in the 'smiling' line. The Capital will certainly be a popular place of resort.”



Card and billiards room in the Capital Saloon.

That same issue reported that, “Howard & Smith's new building on Main st., is fast approaching completion, and will be occupied between now and the Fourth,” and that, “Hall is making some improvements in the Court House Saloon painting, papering, a new floor, &c. &c.”

Of the “Huskinson Block,” it is not certain, but it appears that Wyatt's building, now the center building between Forest Stationers and the Capitol Club may have been constructed first, with Cohn's brick store on the west and the Capitol Club on the east going up directly after. Clough & Kellogg, attorneys, were quickly ensconced in the upper floor of Wyatt's new building.

In mid-August, 1876, the I.O.O.F. struck a deal with the Cohn Bros. to let them construct a meeting hall over their store, making the building a large two-story affair. When finished, it was to be “... an ornament to the town.” The hall would be 26 feet by

67 feet, and “thoroughly fireproof.” Four or five masons were at work on the foundation of the Cohn's new store, building a fire-proof cellar and walls that were “very thick and strong.”

By that September, the corrugated iron for the roof of the I.O.O.F. had arrived, and plans were shaping up for a dedication. A marble tablet was to be placed in the front wall of the building, bearing the inscription: “1876, (three links,) Plumas Lodge No. 88, I.O.O.F.” The plaque has since been removed and is now in the collection of the Plumas County Museum.

Cohn & Bros. moved into their new store on November 18th, 1876 and the I.O.O.F. was right behind them. The Cohns were considered to be “... stirring business men, [who] have made many improvements in our town during the past year or two.”

Along with these business improvements, Quincy residents also saw timbers and lumber for the new Methodist church on the ground, with building soon to commence, Judge Lee's new stable was nearly completed, J.E. Edwards had four dormer windows put in the roof of his new livery stable on Crescent Street, and County Clerk F.B. Whiting had the lumber on the ground for building a large addition to his house. (His house site is now occupied by the Wool Room on the corner of Jackson and Harbison streets).

G.W. Meylert was a very busy man, not only putting up what is today known as the Huskinson Block, but also overseeing the construction of the new Quincy Public School. Progress on the school continued quite rapidly through the summer of 1876, perhaps too quickly. While the roof was going on in early October, a major setback occurred:

“The Fall of the School House Walls. On Saturday last, about 4 o'clock P.M., the two gable ends of the new school house fell with a heavy crash, alarming the inhabitants of the eastern end of town, and for a while creating considerable excitement. Mr. J.H. Variel, Mr. Harper, and two other carpenters were at work on the walls at the time, putting up the rafters, and narrowly escaped being badly injured, but fortunately not one received a scratch. The gables had been rapidly put up and it was supposed that they would stand until the rafters were put in place, and the walls and roof were braced together, but it seems that the drying of the mortar [sic] had the effect of drawing the walls over, and, as stated, it went down with a crash. Many theories have been advanced and reasons given for the accident, but, in all probability, the trouble came from laying up a thin wall too high without supporting it. The rafters have been put in position, and the contractor will take good care that a repetition of the fall does not occur. The 'tumble down' is quite a severe loss to Mr. Meylert, as he had figured down the contract to a low price.”

Imagine such a lackadaisical attitude today ...

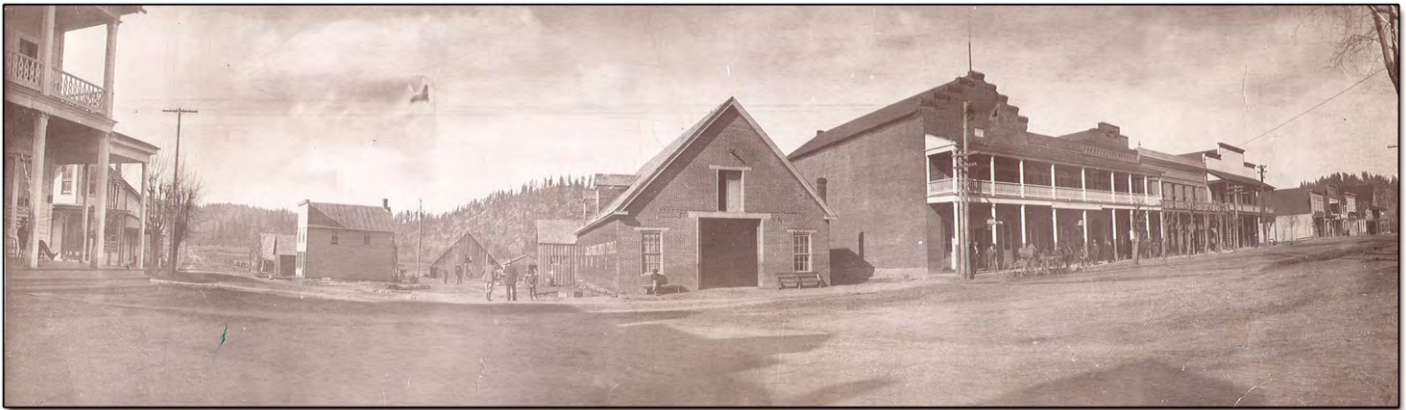
By December 2nd of that year, “The finishing touches are being given to the new School House, and it is certainly a fine building. The bell was put up this week, and, although small, has a healthy tone ... Mr. Churchill has taken a contract to fence up the new school-house lot, and the work is going ahead briskly ... The new School House will be dedicated with Masonic ceremonies, probably about the 20th inst.”



The Quincy Elementary School in 1877, sat where today's 1905 structure is located, at the corner of Church and Main streets.

The school, fortified with vertical wood abutments stood until 1905 when it was razed to make room for a new school, now the Plumas Unified School District offices. Across the street, the Methodist Church, though altered slightly with the addition of a front porch and renovations following several fires, still stands and serves its congregation proudly. Some of the homes mentioned earlier still stand; many have been lost.

The “Huskinson Block” which could be more accurately called the “Edwards-Cohn-Wyatt-Hall Block” still stands, although greatly altered over time. Edward's livery burned in 1911 and was rebuilt, then considerably altered over the next 50 years. Today it is Earl Thompson's West End Theater. The Cohn-I.O.O.F. building is now Forest Stationers, the Wyatt Bank Building is now their east annex, and the Capitol Saloon or Club, is now the new home of Plumas Arts.



Quincy around the turn of the 20th century, showing the Huskinson Block and Plumas House Livery Stable.



Quincy Main Street showing the Plumas Bank Building, constructed in 1903, years after the subject of this sketch.

The decade of the 1870s was a banner one for Plumas County, and continued into the late 1880s when anti-debris laws related to hydraulic mining finally shut down many of the mines, and, in consequence, severely reduced or closed many businesses. In fact, one could liken the demise of hydraulic mining in the 1880s with the curtailment of the timber industry in the late 20th century. Both were artificially restricted by government entities with the result being a direct and deleterious effect on the economy and established way of life of at least several generations who had made their livelihood from these resources.

Quincy's Main Street is now a polyglot of building styles reflecting the changes time and events have wrought on it. For a free walking guide to the historic districts of Quincy, Greenville, or Chester, drop by the Museum, Tuesday through Saturday.



The Methodist Church, built in 1877, is still in use today.



Quincy Main Street, viewed to the west from Railway Avenue, about 1890.

2011 FIRST PEOPLES CULTURE DAY



Ginger Gramm with a group of third graders at First Peoples' Day.

This past October the Museum's annual First Peoples' Culture Day activities took place at locations across the county, introducing Plumas County third graders to the lifeways and culture of the Maidu and other California First Peoples. In conditions that ranged from snow to full on sunshine, schoolchildren from Chester, Greenville, Taylorsville, Portola, and Quincy learned valuable lessons in Native lifeways and culture through a variety of hands-on activities, including archery, an All Relations Nature Walk, acorn processing, bullroarer making, and a lunchtime feast of shared natural foods.

We extend a big thank you to Lorena Gorbet, Mountain Maidu elder, educator, and culture keeper, for sharing her expertise and knowledge of the Mountain Maidu people, and the many parents, teachers, and community volunteers that helped us present this program to the children of Plumas County. We couldn't have done it without you!

NIGHT OF THE LIVING DEAD

Another Grave Occasion, our second annual Dining with the Dearly Departed cemetery tour and dinner event, was an outstanding success thanks to the volunteer efforts of so many Museum supporters and those who attended the event. Held, once again, at the historic Quincy Cemetery, the evening of September 17, included a cast of eleven talented thespians taking on the personalities of past historic Plumas County residents: Cheyanne Black-Lanouette, Jeff Bryan, Kim Carroll, Terry Gallagher, Tom Heaney, Alan Levine, Edie O'Connor, David Riley, David Roberts, Robert Shipp, and Earl Thompson, portrayed dancer-teacher extraordinaire, Marguerite Henry Foley; county surveyor and Civil War veteran, James Henry Whitlock; banker, Cecilia Hogan Chamberlain; schoolteacher Mary Phelps Dunn; hanged murderer, John Jenkins; shooting victim, John Alder Boyle; pioneer county resident, Martha Jane Mastin Whiting; hanged murderer, Thomas Elder; bomb blast victim's father, James L. Betterton; superior court judge, John Daniel Goodwin; and dog sled express operator, Fenton Berkeley Whiting, respectively.



Photos by Delaine Fragnell/courtesy Feather Publishing

David Roberts as the grieving father of James Betterton, bomb blast victim.



Earl Thompson and Edie O'Connor as Fenton and Martha Whiting.

Dee and Patrick LeCoq went above and beyond the call of duty to provide a kingly feast of delectable entrees for the occasion, Garrett Hagwood provided music during dinner, Ron Trumbo provided the sound system, and many generous volunteers provide help as graveyard guides, prepared and decorated tables, served food, provided salads and desserts, and kept the libations ever-flowing for the event. The Quincy Model A Ford Club provided a stunning backdrop of early automobiles, and presentations on paranormal investigating by Cheryl Nicoles and research on the 1911 burial of the infant Chinese girl, Anna Foote, by Calin Turcotte, as well as a performance by the Footloose Dancers, and a silent auction, rounded out the night's program.

With a sold-out crowd of 100 ticket-holding guests, the event was judged a success, and the event committee, Jerry Thomas, Nancy Gambell, and Don Clark extend their sincere thanks to all our Museum members, Trustees, Directors, and many volunteers, who helped to make this event a wonderful experience, enjoyed by all. If you missed this year's event, we hope to see you next year!

MUSEUM ACTIVITIES

Resignation Patrick Cook of Graeagle and President of the Plumas County Museum Association, tendered his resignation at the October meeting of the Board of Trustees, citing his long tenure on the Board and personal reasons for leaving. Since July of 2000, Pat has been a vigilant and guiding force for the Association, keeping a conservative but constructive eye on the now-defunct Plumas County Historical Society's assets, volunteering to assist at functions at the Museum and the Beckwourth Cabin Museum, and along with his wife Janna, singlehandedly mounting a membership drive to entice new members to the Association. Pat would like to thank all the members of the Board of Trustees both past and present for their cooperation and support over the years. He plans to continue to volunteer around the Museum as time and events allow. The Board and staff of the Museum wish him well and thank him for his many years of tireless devotion.

New Association President: By unanimous acclamation of the Board, Trustee Don Clark of Graeagle was boosted into the seat of President of the Plumas County Museum Association, Inc. Clark has been a member of the Board of Trustees since August 2005 and is looking forward to his new responsibilities. Don is very active on a number of other volunteer boards and committees, and is a former Supervisor for District 5.



Don Clark, new President of Plumas County Museum Association

The three freshly milled 24-foot timbers are in place on the SPLCo. No. 2 log car being restored by Len Mosley and Ken Myers. The timbers, cut with an Alaskan Mill by Scott Lawson and John Walker, were made from logs donated by Rusty Warren of Quincy.

Other timber components came from logs donated by the U.S. Forest Service.



MUSEUM CALENDAR OF EVENTS

Art Auction d'Museo

Last May's Art Auction fundraiser was such a marked success that we are planning our second annual one to be held at Longboard's Restaurant at Plumas Pines, Blairsden, on June 9, 2012. Along with featured local artists, we welcome any and all art or other objects that we can use for the auction. Please call the Museum at 283-6320 or Don Clark at 836-2586 to make a donation or if you have questions. There will be plenty of great food, music and a gallery-full of art work to enjoy.

Other upcoming events that are in the works for this spring are our annual Women's History Month Luncheon in March, the Fourth Grade Living History Days, and several other smaller projects. Keep an eye on our upcoming newsletters for more information, or call the Museum at 283-6320.

GET IT ON LINE!

The Museum Association has joined the digital age. We now have a functional Museum Store online! Now you can get your favorite Plumas County book or souvenir or even have it sent to someone without having to leave home. To access the new online store, logon to the Association's website at www.plumasmuseum.org and click on the Museum eStore tab at the left. The system lets you peruse merchandise in several different categories including Books (over 100 titles to choose from), Gifts and Souvenirs (with such unique items as Date Nails), Gold Jewelry (made by local miner, Frank Augugliaro from genuine Nelson Creek gold), Events (including tickets to upcoming events), and more. While you're there don't forget to check out our Bargain Mine which lists a changing assortment of used books and other items donated specifically to sell in our store! Remember, Museum Members get a 10% discount on all Store items (except gold vials and jewelry). Although your discounts won't show up online, when the order is processed at the Museum, we'll factor the discounts in. So remember your graduation and other gift-giving needs by picking up something from our Museum Store --- now online!

ARTIFACTS DONATED SINCE JUNE, 2011

We would like to thank the following people for their generous donations of artifacts:

Barry Bailey: one locally made cribbage board, collection of photos of Barry's Dice Club members; **D. Barbea:** Various copies of *Real West*, *True West*, *Golden West*, *Frontier Times*, and other western magazines; **Myrna and Lawrence Braund:** Branding iron and certificate from the Haddick Ranch; **Don Buck:** 23 copies of *Overland Monthly* and *Century Magazine*, 1870-1905; **Yvonne Bush:** Webster's Spelling Book, 1857; **Paul Chesebro:** Copies of Quincy Grammar School and area photos, 1931-1933; **Chester/Lake Almanor Museum:** Two Keddie Inn pamphlets, several tintypes; **Glen and Scott Cornell:** Collection of surveying transits, stadia rods, tripods, levels, chains, plumb bobs, compass, microscope, and early area mining maps; **Lawrence Crabtree:** Map of Indian Hill Placer Mine, 1914; **Margie Day:** Seven photos of the Egbert family; **Daniel Elliott:** One reel of color film, "Sustained Yield Logging," 1938, two photos of Clover Valley Lumber Company locomotive, one postcard of Delleker mill, 1957; **Carol Evans:** Various vintage and antique fabric and garment pieces; **Feather River Grange Thrift Store:** One Plumas County Fair 1992 "Participant" ribbon and three Chipper pins, one copy of *Out West* journal, c.1969; **Norman Francis:** One film projector, circa 1914; **Carla Gibson:** Hand retouched framed print of ink and watercolor painting of Museum in winter; **Andrea Gulick:** Forest Service shirts, pants, and jacket, c. 1960s-1970s; **Becky Herrin:** Mt. Lassen beverage bottle; **Debbie Hopkins:** Dentist's cabinet used by Dr. Larison and later by Dr. Hopkins, circa 1910-1970; **Ted Hoskins:** 1970s Cub Scout and Boy Scout memorabilia including hat, sash, scarves, belt, misc. pamphlets; **Indian Valley Museum:** Two documents on Grand Central Hotel paper and County of Plumas paper; **Norman Lamb:** Lone Star Mining Company articles of incorporation, 1888; **Samuel Lawson:** two pieces of petrified wood, two Crescent Hill Mine stock certificates; **Scott Lawson:** one clock winding key; **Pearly Leathers:** One Draper-Carlisle rope machine, 1911, one cogwheel wood model; **Bob Lowrey:** Quincy High School music stand, c. 1950s, part from Shaker Table at Robinson Mine, pick head, stove handle, white lead bucket and tin tobacco can from Walker Mine; two meat hooks, one Goodwill Tire ashtray, one watch fob, one box of doll house pieces, several California auto license plates; **Mike McCabe:** Rack of pull-down biological sciences charts, c. 1950s; **Kathryn McKee:** Several Museum publications, one book, *Wildflowers of California*, 1914, one Doctor's Rx book, 1939, one glass catheter syringe, two homemade flower presses; **Steve Nelson:** One blue line copy of 1892 Arthur Keddie Map of Plumas County; **Colleen Nicholas:** Seven photo postcards of Bucks Lake and lodge; **Charles Oschbach:** Hand lettered wood sign from Scott Home, "Scott, Poker Flat"; **Norm Owen:** One copy of photograph; **Gregory Payne:** Various vintage clothing pieces; **Plumas District Hospital Bargain Boutique:** One antique photo album with cabinet photos included; **Ted Ramelli:** One Sierra Valley Railroad spike, two railroad maps; **Michael Rodriguez:** Seven photos of Howery family; **Ruth Reid:** Two books, *History of Plumas County*, 1882 and *The Sierras*, 1906; **Bill Timms:** One horse collar with hames, one replica box; **Diane Uchtyl:** One guest book covering Boy Scout events, 1957-1972, one rubber stamp alphabet and number set; **United States Forest Service:** Department of Public works file on highway and bridge storm damage in the Feather River Canyon, 1938; **Marvin Van Pelt:** 1952 U.S.F.S. Fireman's Guide Fire Handbook; **Lucille Whiting:** Collection of photos and newspapers covering the 1997 county flood and the 1994 train derailment at Camp Layman; **Ronald Wolfe, Jr.:** Large collection of family memorabilia including photos, vital records, school records, military records, correspondence, and artifacts concerning the Stahley and Wolfe families; **Billy Wright:** circa 1960s Nugget Master Automatic Mineral and Metal Detector and batteries.

OUT OF TOWN CALLERS



Since our May newsletter, we have had visitors from almost half of the United States, not counting California, and folks from at least nine foreign countries. States include: Alaska, Arizona, Hawaii, Illinois, Iowa, Kansas, Maryland, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Mexico, New York, Ohio, Oregon, Rhode Island, Tennessee, Texas, Virginia, West Virginia, and Washington. Foreign countries include: Australia, Canada (British Columbia, Alberta, Quebec, Ontario), Chile, Germany, New Zealand, Norway, Spain, Switzerland, and United Kingdom.

DIRECTOR'S COMMENTS:

By Scott J. Lawson, Director

As 2011 closes and the New Year approaches, I would like to thank all of our members for the terrific support shown the Museum during this past year. It has been a challenge to keep funding coming in, and your contributions helped to ensure that we were able to keep Paul Russell, our Assistant Director, fully employed. Unfortunately, this year his position has been reduced to three-quarter time, with the Association charged with filling 25% of his wages. This amounts to \$17,000 that we need to raise to keep him aboard. Once again, we are compelled to reach out to our members for support. We hope you will be able to find a way to help the Museum yet again.

On a brighter note, the Museum is decorated for the Holiday season, the yards have been dressed up nicely by our volunteers, and we are looking forward to further organizing our collections. We have had a large number of out of town researchers utilizing the facility, and we have some great volunteers doing indoor research and filing work.

I would like to thank out-going president Pat Cook for all of his years of dedication at the Museum and with the Plumas County Historical Society. We hope to still see a lot of Pat and his wife Jan at the Museum this year. I would also like to congratulate Don Clark on his new position as president, and to also welcome aboard Bob Darling as our newest trustee. I look forward to working with them on some of the challenging issues we face in the upcoming new year.

In closing, I hope that each and every one of you has a great holiday season and that we see you at *YOUR* Museum this coming year.



IN OUR MUSEUM STORE:

Three new books by longtime Plumas County resident, Pat Kurtz, have recently been added to the Museum Store and we are proud to now offer them to you.

Mountain Maidu and Pioneers: A History of Indian Valley, Plumas County, California, 1850 - 1920 is Pat's reworking of her Master's Thesis initially written in 1963 and compiled from interviews of both Maidu and pioneer informants, research from early books, newspapers, diaries, and journals. Beginning with the geographical description of Indian Valley, the book continues with descriptions of Mountain Maidu life upon the arrival of whites searching for gold and the eventual Conflicts and changes that ensued. Also covered are the stories of those who continued to practice their cultural traditions. Praised as being "the most valuable information ever collected about the Indians of her locale" this book is a fascinating look at the early history of Indian Valley and its inhabitants.

Pat's second book, ***Our Precious Legacy: Mountain Maidu Baskets from the Meadows Baker Families***, was produced in conjunction with an exhibition of the baskets at the Maidu Museum and Historic Site in Roseville, and tells the story of Mountain Maidu basket-making and catalogs many of the baskets produced by the four generations of Meadows-Baker families, dating back to Jennie Meadows, who was born in 1850. Illustrated with beautiful color photographs of the baskets, this book provides a rare glimpse into the cultural traditions of Maidu family life and the making of their extraordinary baskets.

Pat's newest arrival, ***Picking Willows: With Daisy and Lilly Baker, Maidu Basket Makers of Lake Almanor***, is a heartfelt memoir that tells the story of a lifelong friendship and details how two cultures intertwined in the strong and loving relationship between the Baker and Kurtz families. Not only is this book filled with charming anecdotes from Pat's life living with the California Mountain Maidu people, picking willows and observing their basket-making techniques, but it also recounts the story of the Mountain Maidu and their cultural survival intertwined with the story of Daisy and Lilly Baker and the sharing of their traditional culture and art. This work truly fills a gap in knowledge that has been needed to be shared for a long time. More than just a story about Pat or Daisy or Lilly, this is also an amazing story of tradition, discovery, and recognition.

Please stop by the Museum to peruse these and many other fine titles showcasing local history and nature.





WELCOME TO NEW MEMBERS!

We welcome our new members and thank all our renewing members.

Individuals: Anna Branagan, *Twain/Vacaville*; Jeff Cunan, *Quincy*; Beverly Gibson, *Hamilton, MT*; Diann Jewett, *Quincy*; Al Klem, *Quincy*; Leslie Larson, *Westwood*; Frances Schneider Liau, *Pasadena*; James Mathes, *New Bedford, MA*; David Yeargin, *Blairsden*.

Family: Phil and Yvonne Braddick, *Quincy*; Rick and Sue Clift, *Quincy*; Jim and Debbie Connelly, *Dayton, OR*; Sue Harrison and Family, *Grass Valley*; Ken and Pat Heck, *Keedysville, MD*; Fred and Susan Howe, *Quincy*; Karl and Judy Kahre, *Quincy*; Brian and Mary Newhouse, *Quincy*; Jerry and Terry Williams, *Portola*; Rob and Doreene Wood, *Quincy*; Marc Woodside Family, *Taylorville*.

Corporate: Ranchito Motel, *Quincy*.

Patron: Robert Gilchrist, *Santa Rosa*; Robert and Sharon Gravert, *Sacramento*; Debbie Hopkins, *San Francisco*; Robert Kimberling, *Portola*; Shirley McLean, *Quincy*; Don Nichols, *San Jose*.

Memorials For: Betty Egbert Alexander, *Quincy*; Joan Lee Bedell, *Reno, NV*; Glenn Broadwell, *Santa Rosa*; Leda Brown, *Quincy*; Sylvia Broyles, *Quincy*; Shirley Dupont, *Quincy*; Lorna Ellwood, *Quincy*; Wilbur Vaughn, *Quincy*; John Weddle, *Quincy*.

Memorial Donations: Tracy Ball and Brenda Lantow, *Quincy*; Delores Brubaker, *Quincy*; Guy and Mary Burnell, *Chewelah, WA*; Pat and Janna Cook, *Graeagle*; Peter and La Belle DeAngeli, *Reno*; Bob and Mary Edwards, *Quincy*; Vic Egbert, *Weiser, ID*; Tati Erickson, *Quincy*; Mr. and Mrs. Michael Goldberg, *Long Beach*; Robert and Sharon Gravert, *Sacramento*; Tony and Bretta Hall, *Quincy*; Josie Hernandez, *Meadow Valley*; Ramon and Julie Hernandez, *Meadow Valley*; John and Nancy Hoopes, *Templeton*; Fred and Susan Howe, *Quincy*; Ted and Betty Hoskins, *Quincy*; Huntington Beach Firefighter's Association, *Huntington Beach*; Marilyn Johnson and Family, *Quincy*; Richard and Carolyn Kenney, *Quincy*; Norman Lamb, *Greenville*; Jeanne Lomont, *Seal Beach*; Ray and Sally Nichol, *Quincy*; William and Nancy Nicoles, *Quincy*; Thelma Olson, *Meadow Valley*; Thomas and Ardanelle Paulsen, *Graeagle*; Betty Penland, *Quincy*; Nancy Pierson, *Chico*; June Ruttschow, *Meadow Valley*; Art and Eileen Scarlett, *Quincy*; Judy Story, *Quincy*; Mike and Keri Taborski, *Quincy*; John and Kathy Taylor, *Quincy*; Russell and Jill Towne, *Roseville*; Thomas and Diane Uchtyl, *Quincy*; Tish Whipple, *Quincy*; Evelyn Whisman, *Willows*.



In Memoriam It is with great sadness that we note the passing of John Weddle. John was the President of the Museum Board of Directors since 2003 and had served on the board as a director since March of 2001. John was always concerned about the well-being of the Museum and made great efforts to engage his fellow board members, as well as the Board of Supervisors. A very well attended celebration of John's life was held at the Variel Home grounds where his family and many friends gathered to remember John. Our heartfelt sympathies go out to his wife Mary and their family.

SUMMER SEASON

Our past summer season got off to a slow start with the cold, wet weather, but overall was a successful one. Thanks to Marilyn Bergum and her husband Sonny, we were open on Sundays in October to accommodate the fall foliage folks. We also had quite a few elementary, high school, and college tours; several bus tours; and a large number of researchers, particularly genealogists. With the upcoming bridge replacements all over the county we also had a number of professional and agency researchers utilizing our archival research library. Claudia Barnes, JoAnn Filippi, Hannah Hill, Lisa Hopman, Al Klem, Carol Paoli, Kathy Powers and Calin Turcotte have all been a big help with research, accessioning, cataloging and other Museum duties, while Variel Home tours were conducted throughout the summer by Ann Castaldini and Denise Russell. The Variel Home garden received its weekly mowing courtesy of Marvin Simpson, while Sally Nichol rounded up her local gardening group consisting of Bob & Judy Baalman, Rita Christensen, Scott Edwards, Gayle McDowell, Denise Pyper, Toni Ryan, and Jane Wair to give the Andrew Lynch Memorial Gardens and the Variel Home grounds a good solid working over. Ray Nichol kept our blacksmith shop open, forging several weekends during the summer as well as giving presentations to school groups including Lassen Technical Institute of Susanville.



SEASON'S GREETINGS!



Sally Nichol decorated our front walkway with garlands and ribbon, and Denise Russell and Bruce Robbins decorated the Museum Christmas Tree. Thank you to all for getting the Museum into the holiday spirit!



MONETARY DONATIONS:

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\$5,000: Waiting for your donation!



2012 EXHIBITS ON THE STELLA FAY MILLER MEZZANINE

- **January-February:** Museum Historic Art Collection
- **March-April:** Carole Jackson - Photography of Plumas County
- **May-June:** Harry Reeves & Linda Blum - Wings, Water, Wildflowers
- **July-August:** Willie Hyman - Fine Art Photography
- **September-October:** Chris Bolton - mixed media
- **November-December:** Open



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