

Volume 40

Number 2

[www.plumasmuseum.org](http://www.plumasmuseum.org)

May 2014

In This Issue:

## KEDDIE: HISTORIC RAILROAD TOWN

By Jerry Thomas, PCMA Trustee



*Downtown Keddie circa 1912*



*Editor's note:*

*This article is excerpted from a larger work in progress and is intended to present but a glimpse of Keddie's long and colorful history. Thank you to Judy Wright for typing and editorial assistance.*

Keddie, a nearly bygone Western Pacific Railroad hamlet situated along the waters of Spanish Creek just northeast of the confluence of the East Branch North Fork Feather River, and north of Quincy seven miles, is now infamous for the tragic murders in the spring of 1981 that took the lives of a mother, her two young children and a close friend. They should not be forgotten, yet this quaint western village deserves to be remembered for much more.

In the 1860s, the first known white settlers to the Keddie region were James and Mary Maxwell who purchased land on the southwest side of Spanish Creek. The Maxwells, a typically large, optimistic pioneer

family, had come to California in search of unspoiled land to farm and the prospect of finding gold. The family mined throughout the Quincy region, including their biggest venture, creating with pick and shovel The “Maxwell Ditch.” This nine-mile water ditch began at the Cascades, upstream of the confluence of Spanish and Blackhawk creeks and culminated at Hardsock Hill, near Paxton on the East Branch North Fork Feather River. Like most gold seekers, however, their hours seeking gold did not bring them instant riches; instead, their wealth was gained from years as upstanding citizens and eventually interwoven among their many descendants in the region.

Forty years after their arrival, a construction camp was established across the river from the Maxwell Ranch during the building of the Western Pacific Railroad. This camp would be the genesis of the town of Keddie, a small railroad terminal, named in honor of Arthur W. Keddie, pioneer, Plumas County surveyor, and acclaimed “Father of the Western Pacific Railroad.” To honor Keddie, the Western Pacific gave his name to what they felt was the most gorgeous spot along its lines through the Sierra. Interestingly, the Keddie Wye, which did not exist at the time of naming of Keddie, eventually became one of the most photographed railroad locations in the world.

On completion of the railroad, Robert Koonter became Keddie's first owner. Buildings included a general store, butcher shop, hotel, and numerous buildings used to house the railroad crews. Later, under the ownership of Cora McGruder, a blacksmith shop and bar were added with hopes of developing Keddie into a typical mountain resort. Notice of the plat of Keddie town site was filed in Quincy on September 30, 1918. Like most rough and tumble towns along our country's rails, Keddie was a colorful yet small snapshot of Western Americana.



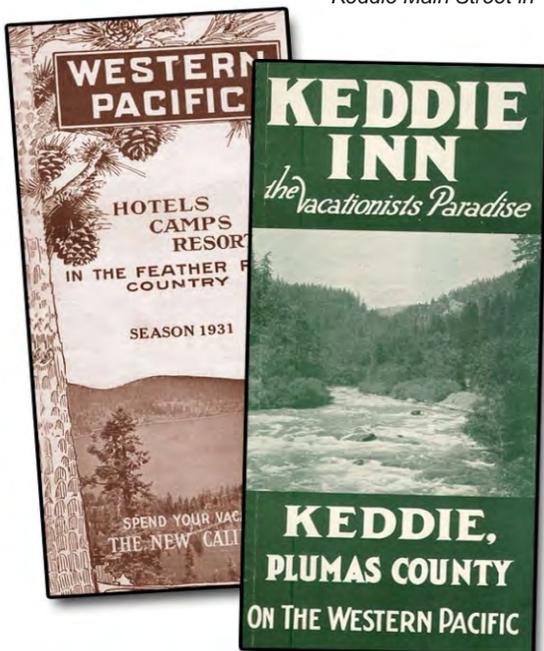
Arthur W. Keddie



Keddie Main Street in 1917



Keddie circa 1920



According to an article in the Sacramento Bee, there was a time when Keddie was a very popular getaway spot for vacationers, as the Western Pacific Railroad brought travelers through the canyon twice a day. It was an escape from the hustle and bustle of metropolitan life to the serene comfort of the Sierra. Excellent fishing for native trout was just off the back steps of the Keddie Inn or its cozy cottages; hiking through its many wooded trails allowed for time watching nature; it was a journey back to a simpler, less complicated life. Two of the most colorful owners, Charlie and Marjorie Rihms, purchased Keddie in 1932. At that time, the Western Pacific Railroad had employed many men to work on the Keddie-Bieber extension known as the High Line.

This was completed with the construction of the famous Keddie Wye (a 500-foot bridge span and a 700-foot tunnel connecting the two spans), considered one of the outstanding feats of American railroad engineering. This created a mini-boom in Keddie, which was also the result of building the new round house and construction of the Feather River Highway, completed in 1937. During this time the hotel was expanded and several new rentals were built.

The Keddie Hotel burned to the ground during the winter of 1934. A faulty chimney was the cause, and one man lost his life. Joe Gerig, a bridge structural engineer living at the hotel, loaned Rihms \$10,000 to rebuild. Now that prohibition was repealed, Rihms built a bar in the basement, appropriately known as The Sump. A post office subsequently was opened in a room of building No. 8 occupied by Mildred Chapman, the postmistress.

During the depression, thousands of itinerants rode the rails in search of work or just to survive. Hobo camps were common from the 1930s through the '60s around the Keddie rail yard and on the 35-acre Maxwell Ranch, then owned by the Rihms. The hobos never harmed any locals, but they did beg for food from time to time at homes of generous citizens, which they marked by putting notches on fence posts.

In desperate times hobos would break into cabins or cottages and take only a little sugar, coffee, a couple slices of bread, or a few potatoes; just enough to survive but not an amount that may lead to an arrest. Supposedly, the general store was where hundreds who came to Keddie during the depression would search for work.



*Keddie Motel circa 1947*

During World War Two, it was determined by the War Production Board that there was insufficient housing for railroad workers at Keddie, so the government leased the Maxwell Ranch from the Rihms and constructed 30 apartments for defense workers. Business was at its best in this little railroad town during the war years.

The baby boomer life of the late 1940s and '50s was a happy existence. Keddie, a town with a population of 300 people and 150 semi-stray dogs searching the town for handouts, was a simple lower class community. They had the best swimming holes in Plumas County out their back doors, filled throughout the summer with Keddie kids diving off precipitous shale cliffs and conveniently leaning black oaks into Spanish Creek. They would launch themselves from ropes tied to overhanging alders or the bottom girder of the Keddie Wye trestle, into the waters of Spanish Creek.

They could get a free hot dog from the Keddie Store and purchase a Coke® with a side of potato chips at the hotel for a dime.

In 1949, the Western Pacific Railroad unveiled what was considered the premier passenger train in the country, the California Zephyr. With its shiny silver vista cars, it was designed to share the beauty of the Feather River country while providing the desired creature comforts of the day. Riding the Zephyr as a little boy, the author was amazed at passengers oohing and aahing at the beautiful scenery seen from the dome cars as they traveled the Feather River Canyon.

The Zephyr lasted as a passenger service only until March 22, 1970. On that day celebrations were held at every stop along the way of America's most famous train's final run. The costs of running a rail service of such high standards had become prohibitive, as the needs of a vastly mobile society became more efficiently served by automobile and air travel.



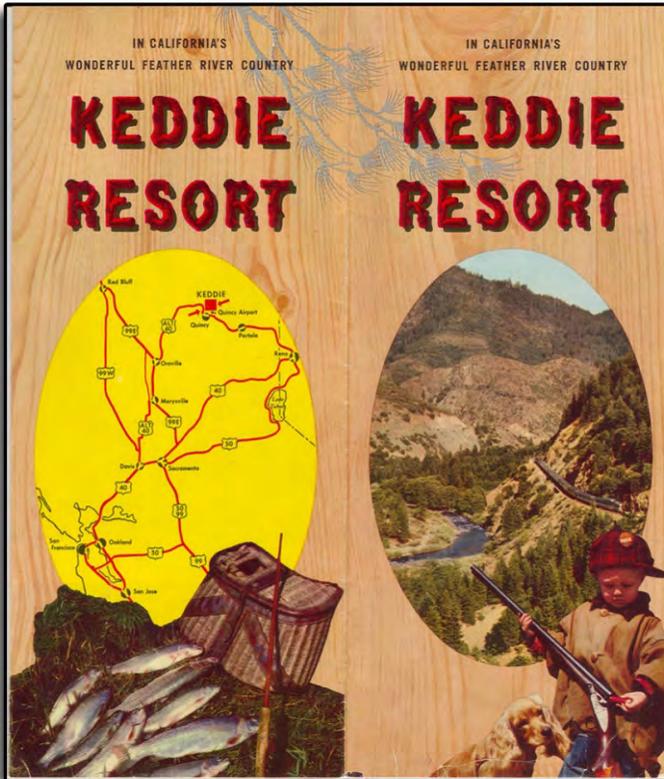
*California Zephyr at the Keddie rail yard*

In the late '50s, Keddie was purchased by Clarence English of Southern California. Mr. English invested heavily in giving Keddie a much needed facelift, building rock walls, providing a picturesque entrance with a well-stocked fishing pond, remodeling cabins, the hotel and grocery store, and turning The Sump into a beautiful bar and eatery which was renamed Keddie's Back Door.

His resort dream also included a stable and blacksmith shop to support horseback riding, hunting excursions, and sleigh rides during the winter. His efforts were trumped by the changing of the times though, with the typical vacationers passing by on Highway 70 in their comfortable automobiles to other new vacation destinations.



*Keddie Resort, August 1963*



*Keddie Resort brochure for the 1961 season*

On August 31, 1974, there was an abrupt change when the railroad terminal, which accounted for much of Keddie's traffic and reason for existence, was closed by the Western Pacific Railroad, as cost-saving restructuring of the railroad service eliminated many stations throughout the country.

The town received yet another facelift around 1978, when the restaurant was leased by Les and Barbara Hoganboam. A trailer park was added and cabins were again remodeled. Keddie temporarily provided living quarters to students from Feather River College.

In 1982, a year after the horrendous Keddie murders, the town was purchased for 1.8 million dollars by Gary Mollath. Since that time, the community has seemed to slowly wither away, seriously wounded by one heinous and senseless act.

But don't count Mr. Keddie's namesake down for the count. In recent years, new energy and optimism was provided by a group of investors led by Alan Savage, with dreams of turning the town into a tourist destination with a theater

and events center to host weddings and other uplifting affairs. This, one of the old Western Pacific's jewels, is resilient and still has much to offer. Can it be rejuvenated? We certainly hope so.

## THE MUSEUM AND THE COMMUNITY

**Women's History:** On March 26, Mrs. Elda Fay Ball gave a very entertaining and informative presentation on several ranching families of Sierra Valley and Ball's Canyon that she is related to. A full house enjoyed her talk as well as the sumptuous lunch catered by Backdoor Catering. This was the 17th annual event hosted by the Museum and the Plumas National Forest.

**Living History Days:** Lindsay Vert once again graciously volunteered to be the main coordinator for the popular annual 4th Grade Living History program.

Along with volunteers Barry Bailey, Claudia Barnes, Linda Batson, Deanne Carter, Ann Castaldini, Tim Gallagher, Kitty Gay, Warren Grandall, Bob Hiss, Julie Hochrein, Diane Jewett, Scott Keogh, Kathy Knight, Sandra Lee, Gurner & Elaine Lorenzen, Guy McNett, Glen Meyers, Keith & Nancy Nicoles, Betty Ramelli, Norberta Schmidt, Terry & Sheri Schwartz, Suzanne Scoppwer, Adrienne Stenson, Piers & Faith Strahley, Barbara Tanner, Jerry & Elsa Thomas, Mike Vickers, Jane Wair, Linda Wallace, Mallory Williams, Matthew Williams, Virginia Windle, and Jeanene Wolcott she provided a great hands-on history experience for Greenville, Portola, and Quincy 4th graders. The enthusiasm of the children and the volunteers was truly infectious. Thank you to all who made this such a rewarding event!



**Beckwourth Emigrant Trail:** Over a dozen members of the California-Nevada Chapter of Trails West and Oregon-California Trails Association (OCTA) returned this spring for two days in April and two in May to pinpoint the location of the Beckwourth Emigrant Trail. This spring's work has focused on the trail's route from Spring Garden at 4,000-feet to the top of Grizzly Ridge, at 7,162-feet in elevation. That is over 3,000 vertical feet in about four miles. Museum staff was fortunate to be able to assist them. They plan to return in June to work on the Jamison Branch of the Beckwourth Trail.

**Black Bart:** Saturday, May 10 was forecast with a ten percent chance of rain. By 2 p.m. when Lee Dummel began his presentation on the infamous Black Bart, stagecoach robber, the wind kicked up and the clouds opened up as if on cue on the fifty-some people gathered in the Variel Home yard at the Plumas County Museum. After 15 minutes it was concluded that the event would probably be a little more comfortable inside and so everyone grabbed their chair and headed in. Lee continued his hour-long presentation on Black Bart, as well as James Hume, Wells, Fargo detective who finally put Black Bart in prison after an eight-year stint robbing their coaches. An extended question and answer period followed, along with donated refreshments. Mr. Dummel gave his performance free as a fund raiser for the museum, raising \$350.



**Johnsville Town & Cemetery Tour:** Saturday, June 28, 2:30 to 4:30. Come enjoy the ghosts of Johnsville on a historical tour of the old mining town, a visit to the historic Catholic Church, and several cemetery reenactments of local citizens of that area. Tina Terrazas and Bob Shipp will be our performers. After the tour we will gather at the Iron Door restaurant for classic hors d'oeuvres and libations. Tickets are selling fast so get yours now. See one of the Trustees listed on the back of this newsletter, or call the Museum at 283-6320.

**Another Grave Occasion:** Quincy Cemetery Event: Saturday, September 20, 2014 at the historic Quincy Cemetery from 3:00 to 7:30. Judy & Jim Madden will provide a wonderful smoked tri-tip BBQ dinner to accompany the many activities we have planned.

**School Tours:** We have given a great number of tours to local elementary schools this past season and it is always a treat to see how interested they become in the displays. Additionally, Museum Director Scott Lawson acted a mentor to Quincy High School senior Justin Kantoff on his senior project, a video history of Quincy. The Museum was also the recipient of a great collection of interviews on DVD of Quincy area old-timers by Claire Kepple as her senior project.



## OUT OF TOWN CALLERS

International & Out of Town Visitors: Since our fall newsletter we have had visitors from Germany, England and Spain, and visitors from Alaska, Arkansas, Colorado, Georgia, Idaho, Minnesota, Montana, Nevada, New York, Oregon, South Dakota, Utah, Vermont, Virginia, and Washington.

# NEWS AROUND THE MUSEUM

A new exhibit case has been custom built by Phil Jaramino for our “Minometer,” a circa 1900 metal detector. Phil does great cabinet work and we are very pleased to be able to display this unique early mining tool.

We have revamped our main floor gallery by removing the sheetrock coverings on the south side windows. The coverings were put up 13 years ago when we installed our Elizabethtown and Butt Lake archaeological displays. My how time flies! The windows almost make the room feel like a new building.

Tande Draperies also installed new blinds for us that give the gallery a clean, professional look. The Mezzanine is now decorated with musical furniture such as pump organs, hand-crank record players, tube radios and related furniture. Selections from our historic art collection grace the walls above. It is a very pleasing exhibit that you need to put on your “must see” list.

Museum member Rick Becker has been working on updating and networking our computer system at the Museum since last December. He has enabled us to have several machines available at the same time for our volunteers to catalog items on as well as making sure our files are safely backed up on a regular basis.



**Ken Barnard**

## **Trustee Spotlight:**

I own Barnard & Associates, a tax preparation and business accounting firm in Quincy, and have over 51 years' experience in administration, financing, banking, real estate, insurance, tax preparation and business consulting. From 1989 to 2002, I served as the Executive Officer of the Plumas County Board of Realtors, prior to that I was a general partner in Flying L Ranch and Resident and CEO of Farmers and Merchants Bank in Milligan, Nebraska. I joined the U.S. Marine Corp as a reservist in 1953, was commissioned in 1959, served on active duty from 1959 to 1962, and resigned my commission as a Captain in 1969. In 1982, I sold my business interests in Nebraska and retired. I came to visit a good friend who was living in Plumas County, and was sold on the weather and the Flying L Ranch projects, remaining here ever since. In October of 2006, I became a member of the Plumas County Museum Association Board of Trustees and now serve as its vice-president. I believe the Museum is a vital asset to the residents of Plumas County and its visitors and enjoy being a part of the effort to promote its mission of collecting, preserving and presenting the county's history. I live in Graeagle with my wife, Andi. We have five grown children, all married, and five grandchildren. I encourage you to come visit the Museum on your next trip to Quincy.

## **Trustee Spotlight:**

My parents arrived in Quincy with me in tow in 1946, and I was promptly enrolled in Pioneer Elementary. The one room school house currently located on the grounds of Plumas-Sierra Fair was my classroom. What an adjustment I had to make as a young child, coming from a rather large Reno elementary school to a one room multiple grade class room. I only mention this because this school house has been preserved and is opened to the public during our fair. Even though I didn't realize it at the time, I guess you could say my interest in our museum started at a very young age and has continued for the past sixty-eight years.

After graduating from Quincy Jr. Sr. High School, and Chico State with a degree in Business Administration, Mary and I moved to San Francisco as newlyweds, where I obtained advance training in insurance, which had become my chosen profession. We returned to Quincy in 1960 and entered the insurance business with my father and his partners, purchased this business, and eventually retired in 2003.

While growing up in Quincy I developed a strong respect for our community and the history of the growth of Plumas County, particularly Quincy and the Lakes Basin Area to the east. I always told myself that I wanted to be the best in my profession that I could and also work towards the betterment of our community and preservation of our heritage and way of life that sets this area apart from the rest. I strongly believe that we all should do our part to make Quincy and Plumas County a better place to live and maintain our very special county pride. Our success will bring not only tourists, but new residents and businesses thus helping the growth of our economy.

I can remember watching our current museum being built and experiencing the excitement and pride of having such a first class facility in our community. Not only for the preservation of our local history but for the valuable resource it is for educating our youth and the rest of our population as well.

The Plumas County Museum plays a very important role and is a growing resource towards this goal. When asked in 2003 if I would consider serving as a member of the Board of Trustees, I jumped at the chance.

I recently read a saying, “that you need to leave the woodpile just a little higher than you found it.” My serving as a Trustee is my way of keeping the woodpile stocked.



**Bob Edwards**



**1922 Studebaker:** Randy Kelsch and his crew of high school mechanics have been diligently working away on the 1922 Studebaker from the Cayot family of La Porte. Problems in acquiring parts for the ancient machine have been the main roadblock. They are currently rewiring the entire electrical system, have the seats and top out for reupholstering and hope to have the project finished some time in the fall of 2014.

**Avoiding a Train Wreck:** The Spanish Peak Lumber Co. No.2 engine continues to languish in the Art Barn at the Fairgrounds due to a lack of volunteers and a lack of commitment for track right of way from competing interests such as the High Sierra Music Festival and the Quincy Auto Racers. The other main factor stalling us is the lack of a suitable structure to house the engine on its track. Numerous visitors to the Museum express dismay at the lack of local interest shown in this worthwhile project, wondering at the apparent general inability to see the great potential the locomotive has for drawing in visitors to the county. If we cannot come up with volunteers to finish the project and get the train rolling on track (we have rails and ties), we will have to consider turning it all over to one of several organizations that have expressed great interest in acquiring it, all the benefits of the hard work and thousands of hours put into it.



## RECENT DONATIONS

Since our Fall 2013 newsletter, the following artifacts have been donated: Elisa Adler: Video of the Maidu Cultural Development Group on a visit to Baja California; Barry Bailey: B&W photos of 1937 flood, various event photos, WWII ration checks, Rotary and Masonic documents, 1951 horse program, copies of Feather River Bulletin; Nansi Bohne: Collage of original brush and ink images from her original work on the Quincy Barn Quilt Blocks; Sylvia Broyles (dec.): Two handwriting manuals for students; Carr Clifton: Four very large format B&W photos generated from museum photos for display purposes; Ray Donnemwirth: Copy of his research aid on the history of Portola and Eastern Plumas County; Gayle DuPont: Boy Scouts, 4-H, flight log book, diplomas, B&W photos and albums, awards from the Whipple family; Rick Hutcherson: Purple glass Durkee Salad Oil bottle found near Quincy; Bob Janowski: 1911 USDA book with local news clippings pasted inside, three B&W family portraits of the Huskinson family; David Johns: Late Victorian era gentlemen's chair; Judith Lenhart: B&W photos of Antelope Lake construction; Larry Loftis: Three RPPC of the Feather River Highway, Plumas County Courthouse and Graeagle Lumber Mill; Charles Oschbach: Addressed side of wood packing crate from Poker Flat; Barbara Palmerton & Judy Houck: Burpee pressure cooker materials; Plumas County Museum Association Acquisition Fund: Photo albums of Spanish Peak Lumber Co., Red River Lumber Co., P.J. Thompson logging and railroad scenes, 1870 photo of Eureka Mills miners, Guscetti family documents; Portola Area Historical Society: Panoramic copy B&W photograph of Walkermine; Ruth Reid: B&W photos of Western Auto Store and VFW activities; Jesse Riggs: Two military field phones; Elizabeth Lee Hills Robertson: Two large photo and ephemera albums of her life in the Red Cross during WWII; Sierra Pacific Industries: Hand forged ox bow key from the Beckwourth Emigrant Trail; Roger & Ruth Steward: Various components from Spanish Peak Lumber Co. aerial tramway; Janell Mantell Wilber: Three WWII letters to Quincy resident; Rob Wood: 1928 floor model Majestic radio, Homelite 66 chain saw, hand bucking saw with scabbard, surveyor's tripod, wood sluice box, all used in Graeagle and at a mine on Nelson Creek.

# DOCENT ACTIVITIES

Volunteers have helped to make the tough job of running the museum alone a bit easier. Judy Wright has been transcribing various historical narratives for us for future publication; JoAnn Filippi, Sherie Grate, Lisa Hopman, Keith Nicoles, Nancy Nicoles, Faith Strahely, Piers Strahley, and Linda Wallace have all put in time in the Museum's archival areas, collections, and visitor areas. Sally Nichol has taken on the chore of coordinating and mapping out a maintenance plan for the Variel Home yards and gardens with help from Rose Harrigan, Keith & Nancy Nicoles, Jerry & Elsa Thomas, Jane Wair, Johnny Walker and Linda Wallace. Ann Castaldini continues to head up the Variel Home tour guides, which also includes Michelle Kroecker, the Nicoles, and Denise Russell. We can always use more tour guides, so come on in and volunteer!

John Walker, along with visiting Debra Guy spruced up the Rose Garden on the south side of the Variel Home. The garden was planted in memory of John & Gladys Gray and Kaley Erickson.

Speaking of the Variel Home, it is now cleaned and ready for tours thanks to Ann Castaldini, Sherie Grate, Sally Nichol, and Keith & Nancy Nicoles, who took on the chore on May 3. It is now open for tours on Saturdays and Sundays. Please call ahead to ensure a guide will be available.

Linda Wallace is keeping the Museum open on Sundays from 11 a.m. to 3 p.m. Be sure to drop in and have a visit with her.

Museum Trustee Jerry Thomas literally pitched in to spread five pickup loads of wood chips over the Exhibit Yard grounds. The chips were donated by the Strahleys and we hope will help to keep down the weeds. Rich Knoettgin is our newest volunteer, helping out in the Exhibit Yard by giving many of the outdoor artifacts a protective coating of linseed oil.

George Scheuchenzuber III of Downtown Barber Shop in Quincy, gave "buzz cuts" at the County Picnic on June 7. George charged \$8 per hair cut and donated \$4 each to the Museum and to the Fairgrounds. Museum Director Scott Lawson contemplated being the first victim... Thank you George for your support!



## MONETARY DONATIONS:

### *Up to \$99*

Peggy & Barry Bailey, Quincy; Guy McNett & Linda Batson, Indian Falls; Laurie Beck, Quincy; Jan Buck (Sierra Booster & Staff), Loyalton; Marna Markham, Graeagle; Rita Marshall, Quincy; Marge Murray, Quincy; Jean Normington, Placerville; Kent & Lena Stokes, Arroyo Grande; Betsy & John Schramel, Greenville; Fred & Sharon Thon, Quincy; Donna Vanderwagen, Bullhead City, AZ; David & Virginia Windle, Quincy; Ann Wynant, Portola; Louise Young, Quincy.

### *\$100-249:*

California Gamma Iota Master, Quincy; Marc & Diane Coventry, Martinez; John Ellison, Monticello, MN; John Farris, Palm Springs; L.J. & Charlene Ferderber, Pleasanton; Margaret Goodart, Quincy; Bud & Jeanne Kibbee, Quincy; Patrick & Camille Leonhardt, Rocklin; DeAnne Mosely, Quincy; Patricia Paule, Lodi; Kendall Smith, San Francisco; Altalee Stout, Sacramento; Linda Reid Wallace, Quincy.

### *\$250-999:*

Valerie Vann, Davis.

### *\$1000-2500:*

Donald Guidici (*dec.*) Vinton; Kathryn Hale, Clio; Kay & Orphie Pierson, Quincy; Linda Wilder, Quincy; P.J. Wright, Spring Branch, TX.



## MEMORIALS:

Sally Alexander, Quincy; Bob Baalman, Quincy; Phyllis Orr Baldwin, San Antonio, Texas; Millie Bloom, Oregon; Ruth Broadwell, Santa Rosa; Jean Burns, Quincy; Stan Chan, Quincy; Bill Dore, Quincy; Larry Fites, Graeagle; Emilio Folchi, Delleker; Fay George, Quincy; Virginia Gossett, Quincy; Norm Shelton, Quincy; Harriet Hills Smith, Santa Barbara; Jamie White, Quincy

# NEW & RETURNING MEMBERS

**Individual:** Lee Dummel, Magalia; Linda Ann Johnson, Portola; J. David Kennedy, Honolulu, HI; Larry Kirkham, Canton, OK; Loren Perkins, Storrie; Ross Ripple, Graeagle; Laura Stratton, Portola.

**Family:** Norm & Jeanne Brovelli, Quincy; Lee & Barbara DeCamp, Quincy; Barry Hutton & Becky Deemer, Quincy; Tim & Rose Dembosz, Quincy; Gerry & JoAnn Filippi, Meadow Valley; Jan & Hilary Hedman, Grass Valley; John & Kimberlee Kayton, Agoura; Lynn & Michael Lober, Sacramento; Steve & Sharon Munsen, Graeagle; Craig & Sandy Simmons, Clio.

**Business:** Gary Semans, Walnut Creek.

**Patron:** Jack Bridge, Graeagle.



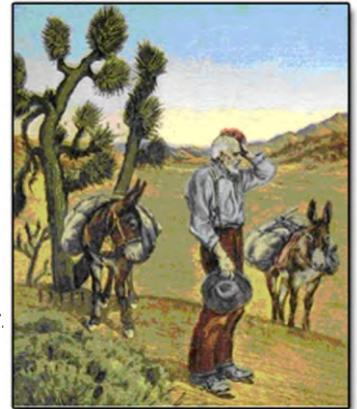
## DIRECTOR'S COMMENTS

Scott Lawson: Museum Director

At first I was going to apologize for the tardiness of this newsletter (along with about four previous ones), but then I decided to give myself a break. Even with all the great help from docents, volunteers and the trustees, there is still so much to do and keep track of that things like the newsletter just naturally get behind. At any rate, here it is and in no small measure because of the help of Jerry Thomas, Judy Wright, Chris Bolton and our copy machine heroine, Heidi.

We have made a number of changes to our exhibits and main floor layout, as well as upgrades to our photograph panels, window displays, mineral section and outdoor exhibit areas. The Variel Home yard and Andrew Lynch garden are also undergoing some great transformations courtesy of our docents.

One of our new endeavors that we are excited about is our "Donkey Walks." In the past we have provided guided bus tours to various parts of the county, but due to circumstances beyond our control, these have had to be curtailed. Our Donkey Walks are day hikes geared for those who like to walk and hike up to about seven miles in a day. They are still similar in format to the bus tours in that we provide certain amenities and lots of historical information, along with a couple of likeable donkeys to carry our water and goodies. If you are interested in participating, please call the Museum at 283-6320 for more information. We will be happy to send you an informational brochure.



On a more sedentary note, we are also hosting two cemetery events this year. The first is at Johnsville on June 28, the other at Quincy on September 20. These events prove to be very popular, so be sure to get your tickets now. This year's Johnsville event will feature Tina Terrazas and Bob Shipp as actors, David Daun as tour guide of the town and Catholic Church, and Chris David and company of the Iron Door for refreshments.

I would like to thank all of you members for your generous support and I hope you will continue to think of us in the future. Have a safe, fun summer!



## PRESIDENT'S MESSAGE

Don Clark, President PCMA

We are very proud of our leading citizens who volunteer their time and energy to serve on the Museum's board of Trustees. The main focus of this Board has been to oversee the financial affairs of the Museum Association and to fund its operations. This has been a challenge for the last few years as the County has made significant cuts to their previous contribution.

To continue to operate the Museum as we have in the past, we have had to put considerably more emphasis on fund raising. We have been doing this through two main programs. First of all we are working to attract a greater number of members and contributions. If you are not already a member, please join and help support one of the most important institutions of Plumas County.

Secondly, we have scheduled and produced a greater number of fund raising events. These events focus on significant points of interest in Plumas County. Please join us and enjoy some of the history of this wonderful place in which we live.

# SHOP THE MUSEUM GIFT STORE!



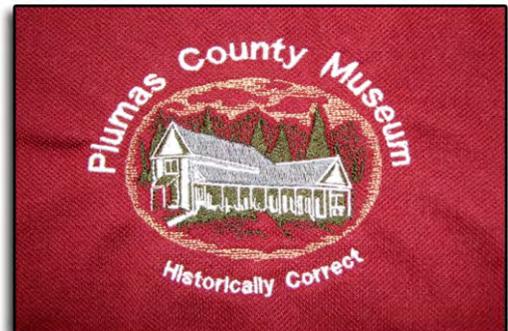
Alicia Adler of Genesee Valley has released **I'll Close My Eyes (But I won't Be Asleep)**, This 286-page memoir of an end-of-life relationship of a mother and daughter.

**Back To Greenville** by Ron M. Cerruti is an engaging anecdotal reminiscence of his experiences as a forester working out of the Greenville Ranger District in the mid-1970s. A collection of short vignettes, readers will recognize many places and people throughout Plumas County.

In the works is a new updated and expanded version of the Maidu Indians of Plumas County. Former assistant director Paul Russell is working on assembling various parts of the work for publication in the near future.

**Walking out in style:** Look sporty in a new Plumas County Museum ball cap, either brown or black bill. It will set off our quality polo shirts. Mens in tan, ladies in plum.

Locally produced just for the Museum.

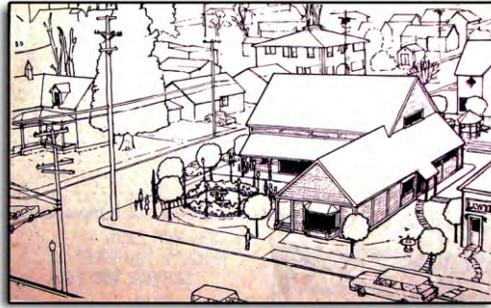


**Waking up in style:** Make your morning coffee taste that much better by drinking it out of our wonderful Plumas County Museum mug.

And at only ten bucks each, they are a steal!  
Buy one for yourself and a couple for your friends.



# FROM THE MUSEUM'S PAST



An architect's sketch of the new Plumas County Museum that was published in the local paper on April 18th, 1968.

The design was by Osborne & Stewart of San Francisco.

## TRUSTEES:

Ken Barnard, *Graeagle*  
Charlie Brown, *Quincy*  
Don Clark, *Graeagle (President)*  
Bob Darling, *Graeagle*  
Pete Dryer, *Twain*  
Bob Edwards, *Quincy*  
Al Klem, *American Valley*  
Sandra Lee, *Quincy*  
Jerry Thomas, *Quincy/American Valley*  
Diane Uchytel, *American Valley*

## STAFF:



Scott Lawson,  
Last Man Standing

## DIRECTORS:

Tandy Bozeman, *District 3*  
Doug Ely, *District 4*  
Norman Lamb, *District 2*  
Helen Roberti, *District 1*  
William Tantau, *District 5*

*Appointed by the Board of Supervisors*

**HOURS: TUESDAY-SATURDAY 10:00-4:00 SUNDAY 11:00-3:00**

**CLOSED MONDAY & HOLIDAYS**

Please call 283-6320 to confirm

*Please check your mailing label for your membership EXPIRATION DATE. Due to increased printing and postage costs, we cannot send newsletters to non-renewing members.*

Individual Membership \$25.00 - Family \$35.00 - Patron \$100.00 - Sustaining \$1000.00 - Corporate \$150.00  
Please mail your check to **Plumas County Museum, 500 Jackson Street, Quincy, CA 95971**

**Plumas County Museum Association, Inc.**  
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**Quincy, CA 95971**  
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Plumas County Museum Association Newsletter  
Plumas County Museum Association, Inc.  
500 Jackson Street, Quincy, CA 95971  
A quarterly issue (4 times per year)  
Subscription is by membership  
Issue date: May 2014  
ISSN: None  
Volume 40, No. 2  
www.plumasmuseum.org.

**ADDRESS CORRECTION REQUESTED**